

JOHN H. GRIFFIN

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Dear Nell,

Just a note tonight, but I thought you might enjoy these two little test prints; one of Jacques Maritain with my daughter, the other of Penn during our visit to Thomas Merton with Jacques last week. I finally decided to go along, and they carried me around like a sack of potatoes, but I would have crawled all the way to Kentucky for that glorious experience. I do not know if I've written you since our return. I was premedicated the moment I got back, was operated on Monday and have been so sedated I cannot remember much since then. I have the feeling I wrote you about the trip, though.

Do you know Jacques' book: CREATIVE INTUITION IN ART AND POETRY? You would certainly love it. I shot about 600 frames during Jacques stay with us and during our trip, but have not even finished developing all the negatives, and the darkroom work is so slow and difficult I can hardly get anything done. We are going to try to fix me up a bar stool with rollers to see if I can manage that way. I use these little Agfa postcards for test printing because they have such a beautiful emulsion, but you cannot buy them in this country. I have them sent up from Mexico.

All for the moment. Best love,

*Joh*