Rt. 2, Box 156-A Mansfield, Texas 76063

February 25, 1966

My dear Mrs. Dorr,

Thank you for your moving letter. Yes, artists particularly, the ones who feel things the most profoundly and are the most affected, have to go on working. They are the ultimate cure of the world, especially when the world is as mad as ours seems to have become.

To my great joy, I have now your other books $\boldsymbol{\omega}$ - these wonderful, moving works.

I am enclosing a couple of excerpts from my forthcoming book, <u>The Scattered Shadows</u>, as a kind of gesture of gratitude to you.

Yours devotedly,

John Howard Griffin