

8-7-63

Dear Nell,

I am very happy and thankful you wrote at once and also I felt the warmth of your hand... and of your heart.

There are many points you raise in your letter about which it would be so good to talk with you in your garden! If I were an American, I would probably not hesitate but, being what I am, I know I will not board that plane, how much the desire to do it urges me.

It must be a great consolation for you that your Bare Feet make their way in the States and that your message is heard.

If I want to write something on your book it is not at all with a "commercial" purpose. I realize you don't need my assistance nor that of anyone else in that respect, I like people on this side of the Ocean to receive, through your revealing images, the message of universal brotherhood you bring them. So, please, send me the photographs I asked for in my letter of December 62: A) that on the back side of the cover B) The fresco coming on two pages just after the two Gads C) the cover pictures D. The last (Rembrandt) picture, you may of course send me any other choice or reduce the number of pictures. But kindly send me something!

I write you no more to day as I want this letter to go off as soon as possible. On Aug. 31st we are going to Cademario (Lugano) again with our friends Be Iny and his wife Yvonne de Mar who are just coming back from a stay of four months in Bournemouth. I just heard that one of Yvonne & Mar's novels ("A woman called Suzanna") has been translated into German. It is on answer on the back of Marnix Gysser you read when you were "unter den Leiden". Do you remember? Would it interest you to have it?

Please send me the photographs in order that I may write the article before my holidays.
With loving remembrance, also for Paula and Margaret.
Ever your German,

Poor Tigger!