

craving for simplicity and open-heartedness, and the sophistication of our time which gives your pictures their unique poignancy and appeal. I showed your book some days ago to a lady-friend Yvonne de Man who wrote a brilliant novel: "Ensemble pour une Suzanne." (A woman called Suzanne) in answer to the novel a Morris Gyien which you had shown our "brief encounter," we said God. She was deeply stirred and she wrote me some days ago that she often thinks of your pictures.

So you are weaving a message which beyond seas and continents unites men and women of all creeds and nations. Is that not rejoicing?

With deep affection,

Yvonne de Man

The Messenger . . . from a painting contributed to UNICEF, the United Nations Children's Fund, by Arnold Blanch of the United States of America.



Le Messenger . . . peinture offerte au Fonds des Nations Unies pour l'Enfance, par l'artiste américain Arnold Blanch.



El Mensajero . . . reproducción de una obra de Arnold Blanch de los Estados Unidos de América. Donación al UNICEF, el Fondo de las Naciones Unidas para la Infancia.

PRINTED IN U.S.A.



Dearest Nell,

By the time these wishes reach you, you will surely have received my letter on "Bare Feet". Again our messages have crossed, our messages and our feelings.

I am extremely happy to hear that Winn is quite well again and all your anxieties are over. Be happy together in sweet remembrance of one who loved you both!

I wrote yesterday to our mutual good friend Martin Caparus who just brought out a magnificent calendar: "Onde greens van land en see" (on the border-line of land and sea). Of course I mentioned the publication of your "Bare Feet" of which I hope you will send him a copy.

Looking at your pictures I sometimes think: "Nell could as well have lived ten centuries ago and even earlier, in prehistoric times". But is this true? Is it not the tension between your



Paula, Margaret and Herman
bring you their kindest
wishes for 1963
"on bare feet",
reminiscent of the noble man
who was your dear John