October 3rd 1951

Nell .. Darling,

a few days ago I received you letter.. it was one as only you can write them.. and it warmed my heart and made me happy.. because I always know you understand.. whether there is any visible sign of it or not... yes Darling, this is it for me and we will have to have a long long evening where I can tell you all that I am priviledged to experience.. A S is more of a saint then the world even suspects.. and his simplicity, the way he teachs you is the most direct and almost as if there was no other way.. I am being given and I learn all the time.. and his sense of humour! And his playing.. every day on the small church organ he build himself, in that ugly modest little church where he grew up, it is so ugly that it touches and moves you.. and the country around here is lovely, the people friendly.. I have been accepted as one of them.. and I am happy.. happy to be with AS and happy to be with Jerome, who has just as great an inner experience with AS as I have.. and you can imagine how wonderful that is.. Yes, Nell Darling all this is good.. but there are difficulties.. they come from the outer and technical side... I found out after 3 month that my movie camera was cockeyed and blurred , I found out that AS is the hardest person to take pictures of, because what is so beautiful in him is fleeting and elusive and when he faces a camera it is not him.. to stage things, or even to get him (his life is such a strain with daily people who have to see him, the writing, playing and caring even here for the hospital,. nobody has any conception of how much that man works..) it is hard to get the material we want.. but I have my teeth in this thought and must succeed how ever long it takes.. Darling I have sent my stills (which with I am also not happy, but I I think some are better than the African ones) to Weiman and Lester and the prints they send back are lousy.. such that I cannot give any to AS.. would you some day go by : Weiman and Lester. 106 East 41st

and look at my negatives, ick the ones you think you c n do something with and let me know what my hopes can be for some decent prints ? If you print he would need 8x10, unless the neg tive cannot stand that big enlargement.. then please let me know what your work would involve as far as cost so I can pass it on to Jerome and I would so love to have the negatives of AS in your h nds.. I am not sking Weiman to send them to you because I do not want them to go through the m il.. Do write to me soon, Nell Darling and give John my dearest love and tell him when I do return I will be a better erson.. th nks to AS.. I think I will be back end , very last days of November..

all my love,

Erica.