

ROTA



Laura Comments on French Cookery and Learns
to Eat Boiled Eggs.

Rouen, August 15, 1922.

Here we are in Rouen, and I am wishing I had my Mark Twain to read over again. I should like to read it on the spot as it were. It is a delightful city, full of very old houses, and the finest pure Gothic architecture in France. The Cathedral is the least fine. Two other churches far surpass it, and also the Palais de Justice. But I am going to leave Rouen and jump back.

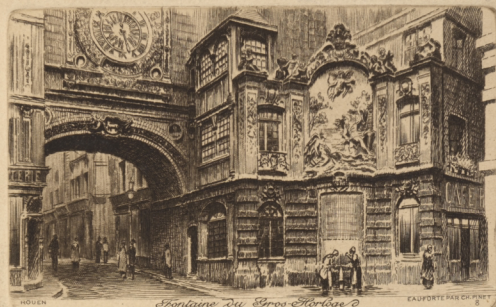
I am going to make this a letter of miracle and tell you of the things I have learned to like to eat. When I have complained of too much to eat at home, I hadn't been to France, but then the French eat far too much. The hotels or France are all European plan of course. That I approve, but when it comes to two kinds of fish and two kinds of meat at every meal, I rebel. How they do it for the prices they charge, I don't know, but still our view on prices may be one-sided, for we profit so by the exchange. When a large, deliciously cooked meal costs ten francs, that means now about eighty cents, normally two dollars, which is quite different. Still, I am quite sure that the ten francs in

normal times would be five. Here in Rouen we are in an excellent hotel. Not such a long menu as before, but marvellously cooked, everything costing two dollars and fifty cents a day. Also in France ten per cent is added to your bill for tips, which is the right method, for it is evenly distributed thruout the establishment.

Well, I like beans, string beans! Whether it's the French beans that are more delicate, or the way they are cooked, or what, I don't know, but I like them. Also I ate liver the other day, and all kinds of fish, which are most delicious over here. Such mackerel, almost like shad, and place, and sole, and lobster, even shrimp. But don't faint, but marvel of marvels, I have eaten a BOILED EGG! And liked it. Would like another right now. To tell the truth, I was rather driven to it by a superfluity of boiled cabbage and watery roast mutton, nevertheless the deed is done. Traveling in Europe is not without its benefits.

After eating many over-large meals in France, one wonders if the food shortage as we pictured it, or merely comparative, for peasants and all eat enormously.

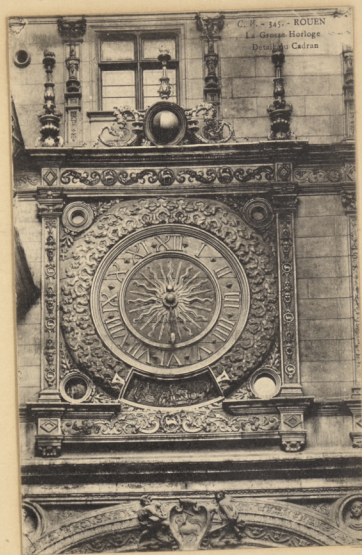
There is so much of interest here in Rouen. We found one old building yesterday in which Fran-



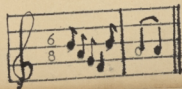
This is our home for a week. (Just beyond the clock) The Big Clock, which has no minute hand and strikes sweetly out of tune every fifteen minutes. It was thru this shop window that I first spied my salad bowl.



The Grosse Horloge from the other side. The entrance to our hotel is where the man stands facing you.



The face of the clock is all red and gold. One can only tell by the strike what time it is. There are two notes for a quarter past, four for half past, six for a quarter to, and eight for the hour. The three quarter strike is very plaintive.





Beside the architectural treasures, Rouen is full of the dearest, quaintest, old, old houses you ever saw. Streets of them just like this.



This is the other side of the old house on the last card. This street emanates history. It was right here that Joan went in to be tried, and she must have walked this street many a weary time.



This is called Joan's Tower. It is all that is left of the Castle, and it is supposed that it was another tower, not this, in which she was imprisoned. It doesn't matter, the tower existed when she did, and might just as well be the one.



The "Butter-Tower", so-called because the people gave up using butter during Lent, in order to build this tower!

And right in front are always stalls and stalls of gorgeous flowers. Can you imagine how beautiful it is?



The outside of the Cathedral is beautiful, all but the hideous iron spire. Some say it was put up out of jealousy when the other more beautiful churches were built.





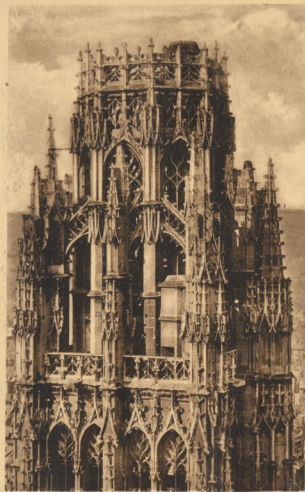
C. F. - 7. - La Cathédrale de ROUEN. - Grande Nef

The interior is fine, but disappointing after Chartres. We heard a big festival service here, and the finest music we have yet heard in a Cathedral.



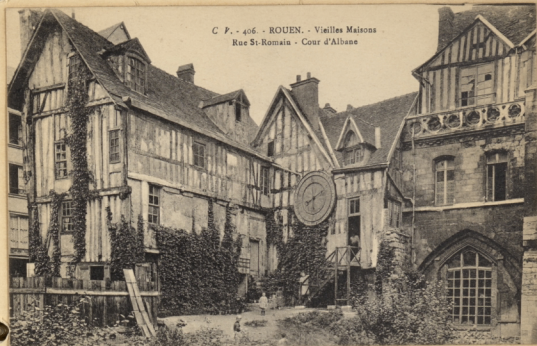
C. F. - 61. - La Cathédrale de ROUEN. - La Tour de Beurre

Again the "Tour de Beurre."



C. F. - 54. - La Cathédrale de ROUEN. - Tour de Beurre - Détails du sommet

It is handsome in its detail.



C. F. - 406. - ROUEN. - Vieilles Maisons.
Rue St-Romains - Cour d'Alliance

The famous old house by the Cathedral.



Altois yard and northern part of the Cathedral (old Cloister).

This is all very beautiful together.

cis First lived. Also some wonderful sculpture reliefs all over the outside. Scenes of early French-English conflict and peace, and all over again.

In the market-place is a stone on the sidewalk, when Joan was burned. One very old house left in the square that must have witnessed it. We also saw the house in which she was tried.

And there is a museum here with a marvel of a Puvion de Chavannes mural. One of his finest, and also two very fine Corots, and three very fine Peruginos.

There are delightful shops here. Yesterday we rummaged around and an antiquated antique shop, and found some very nice old plates for my studio. So now I have added another something to carry. I might as well bring home a dog and a pair of parrots and have done with it.

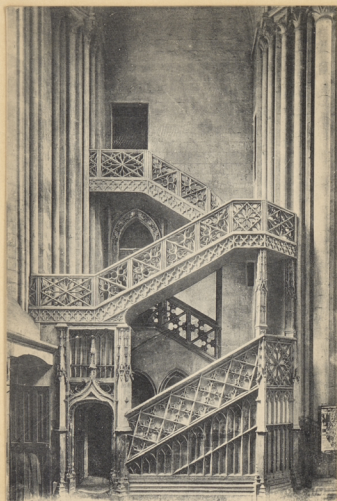
I * * * * * We have decided not to attempt to take the trip to Scotland. It would have to be hurried and we have had just about all the study travel we can digest. So we go to some place in the country for ten days, then Oxford and London. It will be such fun going back to London, tho I hate to miss Scotland.

his first lived. Also some wonderful sculpture
 tells all over the church. Scenes of early
 French-English conflict and peace, and all over
 again.
 In the market-place is a scene on the side-
 walk, when John was killed. One very old house
 left in the square, which must have witnessed it.
 We did not see the house in which she was killed.
 And there is a church here with a mosaic
 of a David's Conversion scene. One of his times
 and also the very fine Gospels, and there very
 fine pictures.
 There are beautiful shops here. You know
 we have got a shop, an antiquarian and shop,
 and found some very nice old places for my studio.
 So now I have added another something to carry.
 I might as well bring home a dog and a pair of
 parrots and have done with it.
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C. F. - 89. - La Cathédrale de ROUEN. - Tombeau des Cardinaux d'Amboise

A handsome tomb.



35

CATHEDRALE DE ROUEN.
Escalier de la Bibliothèque. — Staircase of the Library.

JSD
REV.

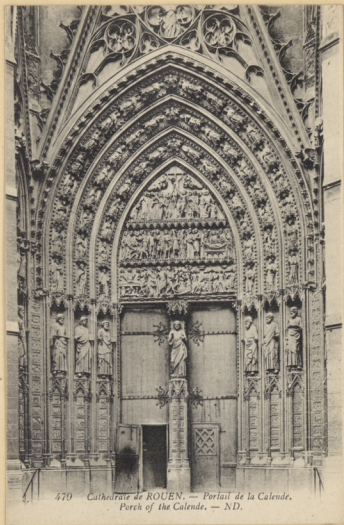
One of the most lovely bits
inside.



Leeds Delivered & Printed

G. F. - 5. - La Cathédrale de ROUEN. - La Fiche (Hauteur 152 m.)

-This shows the great height of
the iron spire.



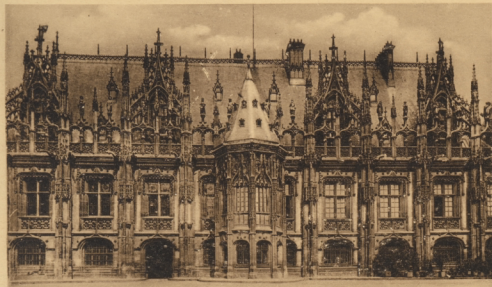
379 - Cathédrale de ROUEN. — Portail de la Calende,
Porch of the Calende. — ND.

Detail of the facade. It is beautiful, of course, but it hasn't the charm of the Chartres sculptures.



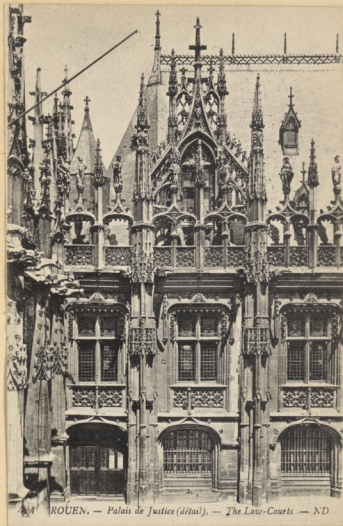
C. F. - 346. - ROUEN. - Palais de Justice - La Tourelle et l'Entrée de la Cour

The entrance to the Palais de Justice, one of the finest buildings in existence.



C. F. : 274. - ROUEN. - Palais de Justice

Did you ever see anything finer?



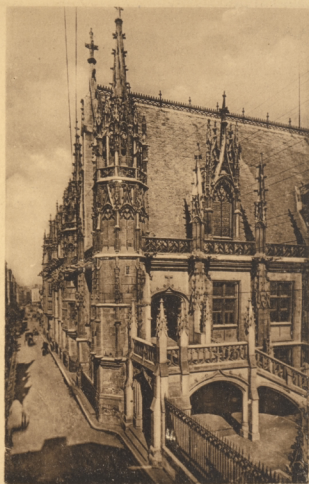
ROUEN. - Palais de Justice (détail). - The Law-Courts. - ND

A bit of detail. The figures in between the spires are all as charming as can be.



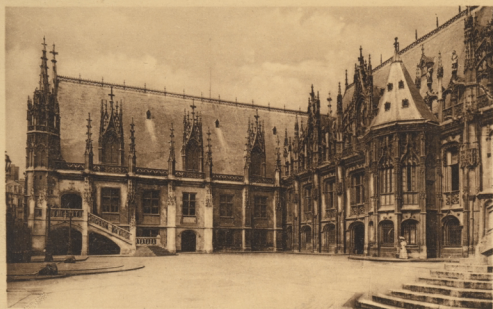
Le Palais de Justice

I believe this building is Rouen's greatest treasure, tho it is hard to choose, there are so many beautiful things here.



C. F. - 275. - ROUEN. - Palais de Justice - Pigeon et Escalier Rue aux Juifs

We went up this stairway, in the door,
and ---

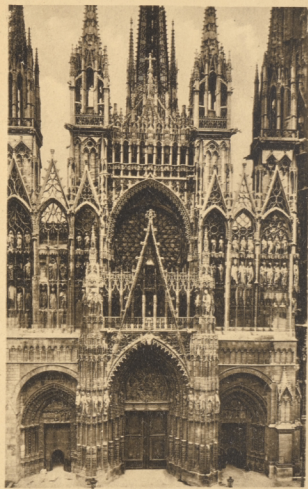


C. F. - 271. - ROUEN. - Palais de Justice - Cour intérieure (XV^e siècle)



C. F. - 289. - ROUEN - Palais de Justice - Salle des Pas-Perdus (XV^e siècle), longueur 48^m 71, largeur 16^m 21

--- saw the most perfect room we were ever in.



C. F. - 166. - La Cathédrale de ROUEN. - Ensemble de la Façade

The facade of the Cathedral is its most beautiful feature. It is exquisite in its delicacy.



C. P. - a. - la Cathédrale de ROUEN. - Portail des Libraires.

The side entrance, which is lovely. You enter thru a long narrow court, a very old house to the right.

Deborah was so excited and was glad to be home.

Laura Returns to England, but her Mind Wanders Back to France, and is only recalled by the Arrival of her Prints for the London Salon.

Canterbury, August 25, 1922.

Here we are back in England. Came yesterday from Amiens. We survived the crossing without succumbing, tho many did, but were rather limp today. Canterbury is charming, what we've seen, which isn't much yet, but soon we shall wander further down "Curve Again Lane". We explored the Cathedral pretty thoroly this morning. It is most beautiful. So utterly different from the French cathedrals. Each of course has its beauties. Canterbury teems in history. Old historic houses on every side. * * * * *

August 29th. My prints arrived just in time to deliver them to the Salon. There were stacks of packages and Mr. Mortimer told me there were five thousand entries. Of these they choose three to four hundred. I don't envy the juries.

My mind today is wandering back all over France. I think I have described to the best of my poor ability everything up to Rouen. Oh, Rouen! Beautiful city, steeped in art, intrigue, crime, and remorse.

We arrived after dark on the thirteenth.

of August. We dimly saw the Seine as we crossed it, then a few short blocks and we were at the Hotel du Nord. As we went to bed we heard close by the striking of the great clock, and we went to sleep with minds full of rich expectations, not only to be fulfilled, but surpassed. The next morning we found the entrance to our hotel was just under the great clock. Its face is richly painted in red and blue and gold. At one end of the same street is the Cathedral, at the other the market-place where Joan was burned. Just think how rich Rouen is in marvelous architecture! 1. The Cathedral. 2. The Palais de Justice. 3. Eglise St. Ouen. 4. Eglise St. Maclou. 5. Hotel Bourgtheroulde. 6. Several smaller churches. 7. Many wonderful old houses. 8. A fine museum with a marvelous Puvis de Chavannes mural. 9. A gem of a museum with all sorts of metal-work marvellously arranged in the wonderful setting of a disused Gothic church. Can you imagine anything more fitting? Beautiful hand-wrought iron lamps, grilles, signs, fire-backs, every conceivable kind of implement, each a work of art. We came twice to this beautiful place and revelled in it. There were many old signs from Cafés, ages old, and here are some of



This building is remarkable, for its outside walls are covered with relief. The ones on the tower are symbolic, those on the side illustrate the Treaty of the Cloth of Gold.



788

ROUEN. — Hôtel Bourgtheroulde, Bas-Relief (XVI^e siècle),
« Entrevue de François I^{er} et de Henri VIII au Camp du Drap d'Or ».

ND. Phot.



790

ROUEN. — Hôtel Bourgtheroulde, Bas-Relief (XVI^e siècle),
« Entrevue de François I^{er} et de Henri VIII au Camp du Drap d'Or ».

ND. Phot.

Details of the relief.

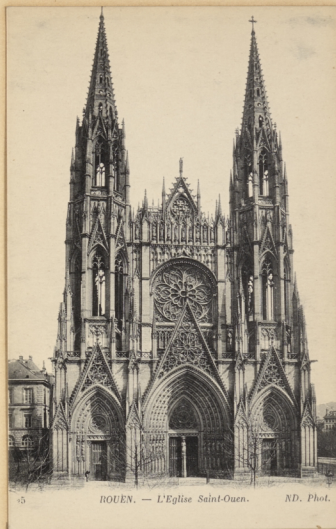


791

ROUEN. — Hôtel Bourgtheroulde, Bas-Relief (XVI^e siècle),
« Entrevue de François I^{er} et de Henri VIII au Camp du Drap d'Or ».

ND. Phot.

One feels a sense of closeness to that romantic and tragic little woman, France's greatest hero, it seems to me. To see the places where she made so brave a struggle against such vile intrigue and misused power. It will take the Catholic Church more than making her a saint to atone, if atonement for such a deed is possible. The endless making of saints, of martyrs! Will the world ever learn to think before such acts of violence. How much better is it today. Some, I pray, but not enough. The thousands of martyrs who gave their lives so lately! They are as deserving of being made saints as many. I am pessimistic and gloomy over the feel of things here. Everybody expects another war. The very fact that the Allies were not instantly unanimous over peace settlements seems to me to spell something wrong on our side. And what will the next war be? An attempt to annihilate a whole nation, everybody. Can it be prevented? Possibly, by great men from America who can see far enough ahead. Let us pray they will see and act.



ROUEN. — L'Église Saint-Ouen. ND. Phot.

This Church, only a few blocks from the Cathedral, is quite as large and more beautiful inside. The facade is too new, and gives the feeling of having been copied from something else. A few hundred years from now when it is worn a bit it will be beautiful.



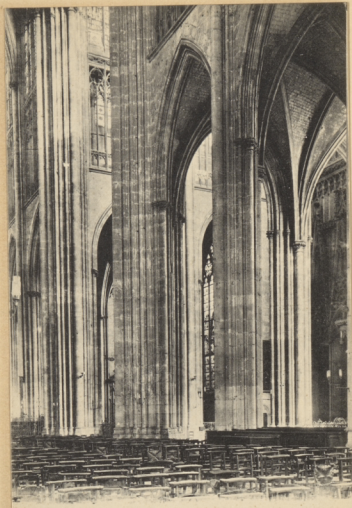
G. P. - 315. - ROUEN. - Eglise Saint-Ouen (Côté Nord)

Think of one moderate sized town
having two giant cathedrals like this,
and several smaller ones just as beau-
tiful!



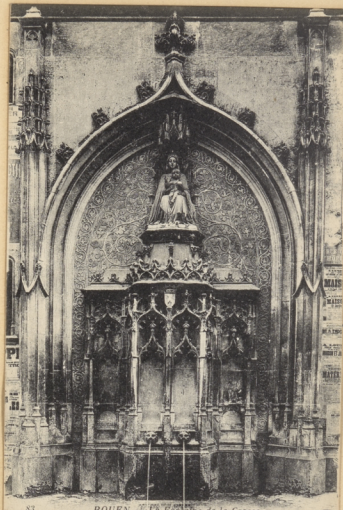
ROUEN. - Eglise Saint-Ouen. Porch des Marmousets.
St Ouen church, Marmousets porch. - ND

This tower suggests the Butter
Tower of the Cathedral.



G. F. - 247. - ROUEN. - Eglise St-Ouen - Piliers de la Nef et du Transept

The inside of St.-Ouen is far more beautiful than the Cathedral. There is a quality in the stone that is very beautiful.



82 ROUEN. - La Fontaine de la Croix.
Fountain of the big clock.

JND
1908

Another beautiful bit of Gothic architecture such as can be seen at every turn in this wonderful city.



C. V. - 422. - ROUEN. - Vue générale, prise Côte Sainte-Catherine

The Seine and Rouen
from a neighboring hill.

Hauteur des Pylônes : 67 mètres
Hauteur du Tablier : 50 mètres
Largeur de la Seine : 143 mètres
Date de construction : 1898



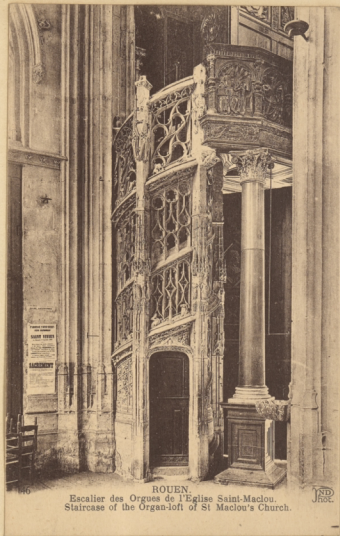
C. V. - 269. - ROUEN. - Pont Transbordeur (Système F. Arnodin)

This strange bridge can be crossed tho you
may not think so. You see Rouen is a great
city of export and many boats come up here,
so they must have a high bridge or none at
all. There is a suspension car that travels
across on a level with the bank.



C. P. - 445. - ROUEN. - Eglise Saint-Maclou

The small and exquisite church of St. Maclou. The facade is strangely different from any other I have ever seen. It is convex.



ROUEN
Escalier des Orgues de l'Eglise Saint-Maclou.
Staircase of the Organ-loft of St Maclou's Church.

Isn't this beautiful?

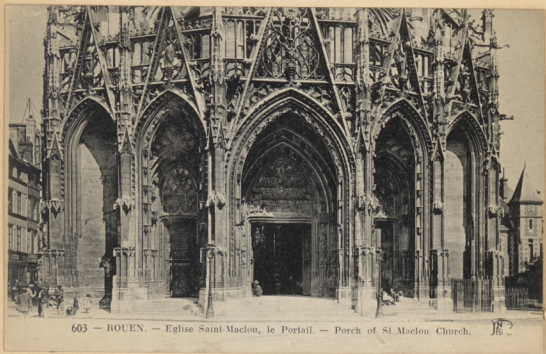


ROUEN. ND. Phot.
Eglise Saint-Maclou, Porte de Jean-Goujon.
St. Maclou church, Jean Goujon door.

The beautiful carved wood doors
of St. Maclou.



ROUEN. ND. Phot.
Eglise Saint-Maclou, porte de Jean Goujon.
St. Maclou church, Jean Goujon door.



603 — ROUEN. — Eglise Saint-Maclou, le Portail. — Porch of St Maclou Church.

The convex facade with its beautiful doors.



ROUEN. Eglise Saint Maclou. WHITE PARCH. FINE.

Such, such a city as this is!
I love it beyond words.

