

Fifty Years of Self Expression

In last lecture considered a period ^{of time} in which the problem of the artist was relatively static - subject, composition, details - for century after century. Influence of the century tangible - shown in its changes - influence of locality rather clearly defined and susceptible of analysis. There remained practically one bond possibility of change - the development of the form of the artist from century to century. This growth was in that lecture isolated and available for fairly close examination. What happened in Italy has happened everywhere to some extent, but its evolution is concealed and complicated by a great variety of shifting conditions not present there - and above all by a far greater freedom in the individual in the message to be expressed conveyed. The last hundred is most true during the fifty or sixty years just past. Freedom has become unlimited. It has in fact come to be believed that by many that freedom itself is a blessing. As a matter of fact, it is ~~the~~ only the freedom within the artist's own mind that counts - the greatest man will be free no matter how limited his taste.

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comparison with other epochs - Let us say
with others of the Christian era - But to
prepare our minds for as brief and sweeping
a survey - let us consider a digression
- an old nursery rhyme - and its interpretation -

- | | | |
|-------|----------------------|---|
| 1-2 | tickles my shoe. | Helpless childhood |
| 3-4 | shut the door. | Needs looking after because
not ^{not} mature but without judgment. |
| 5-6 | Pick up sticks | Acquisitive sense |
| 7-8 | lay them straight | Darning sense of order. |
| 9-10 | Good Father | Broadening acquaintance - the
animal world - pets. |
| 11-12 | Who will delve. | Darning of industry - gardening
abstract interest |
| 13-14 | Maids a courting | Adolescent awakening. |
| 15-16 | Maids in the Kitchen | The apprenticeship. |
| 17-18 | Maids a waiting | Expectation - |
| 19-20 | My plate is empty | The Family - |

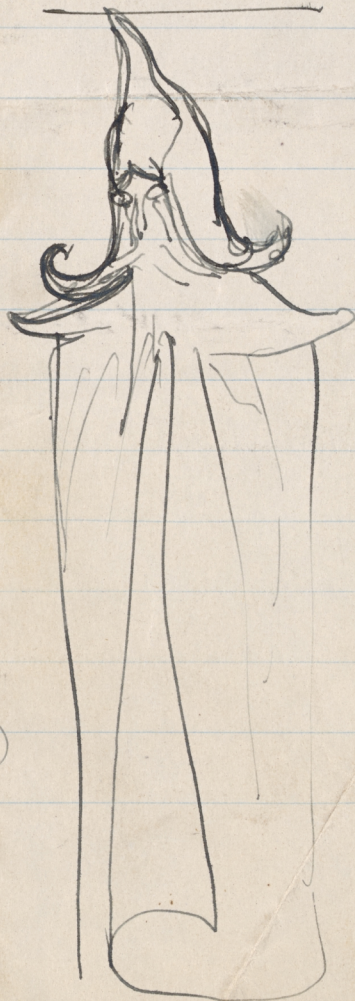
Biographical story of a generation

Centuries.

- | | | |
|-----------|---|--|
| 1-2-3. | Oppression of Christianity.
Martyrdom | Helpless infancy not under-
stood not understanding
frisked, pained + suffering in
the laps of older civilization - |
| 4-5 | Fear + Faith. Codifying
the laws - Justinian | On its feet and toddling,
The Kindergarten time - |
| 6-7. | The Dark Ages Gregory the Gt. | The Child begins to rule. |
| 8-9 | Charlemagne - Organization | "lay them straight" a
darning sense of order. |
| 10-11-12. | Norman Conquest
Crusades - | On the neighbor's fence, Broaden-
ing acquaintance. |
| 13-14 | Awakening of life - art.
craft. Trade - Religious
ecstatic fervor - | Snapping. Work that is play.
Adolescent religious im-
pulses - confirmation |
| 15. | Awakening of humanism - a
kind of Hellenism Petrarca
Boccaccio. Botticelli
The Reformation in the North. | Adolescent social impulses
earnest attitude toward
religious questions.
Joy in life |
| 16. | Romance - Shakespeare Nature. | Smart Sixteen |
| 17. | Romance leading into Vanity | - Vanity - Self knowledge |
| 18. | First English Dictionary - | Consciousness of knowledge - |
| 19. | Rise of the individual. The Revolution
Froebel + Pestalozzi + Child | Interest in children
only to independence of individual |
| 20. | Knowledge becomes objective
Labor, inquiry, Business, Exp
Social Conscience | Science -
harmony to the home. The Δ |

Customs, Arapahoe
+ 16th St.

Inc Tax: 16th St.



To sum up the present time - The half century which is our subject :-

- 1 Scientific point of view. A period of excessive
 - 2 Social Consciousness and increasing consciousness of:-
 - 3 Psychology Science
 - 4 Individualism Society
 - 5 Erudition Mind
 - 6 Family in flux Individual
- Erudition
Family

1. Scientific study of appearance for its own sake. The Impressionists.
Monet, Le Sidanier - Seurat.
2. Social: Problem Pictures. Millet
Dauvergne. Degas.
3. Psychology: Presentation Advancing. The scientific intensification of statement.
Stuck - War. Innocence.
4. Individualism Cubists - Portraits, etc.
Bou Champs, nude on stairs
5. Erudition Historic Moods - Play
Zack, White, Stuck, with historic themes. Böcklin.
6. Family - The Home - The Civic home
Perris. Erlend. etc.
Decoration. Interior decoration
Costume.
Prospects.

I Scientific - Appearance

Monet

Lesiderier

Sennat

II Social

Dezas

Church at Vernon 1

Station St. Lazare 2

The Table 3

Bathing 4

The Rehearsal 5

III Psychological

Carrière

Struck

Maternite 6

The Guilty Conscience 7

Pieta 8

War 9

Innocence 10

IV Individualism

Picabia

Ducamp

Dance at the Spring 11

Nude descending Stairs 12

Cubist Head. 13

V Knowledge

Struck

Böcklin

Uhlde

Zak

Lovesick Centaur 14

The Elysian Fields 15

The Way to Bethlehem 16

In Summer 17

VI The Home

Puis de Char.

Euler

Putz

Keller

Dill

Leibl

Glases Welcoming 18

Poor Fishermen 19

Decorative 20

Autumn 21

Decorative landscape 22

Evening purifiers 23

Women in Church 24