

Dec. 7,
1946.

Mr. Walter Frese,
Hastings House,
67 West 44th St.,
New York City.

Dear Mr. Frese:-

TEMPLER IN YUCATAN was shipped to you by express several days ago, and, I hope, reaches you without too much delay. My delay, I fear, has caused you inconvenience, but it is well that I did so in order to check with Dr. Morley's new book (have you seen it?) for I found that some things in regard to the calendar he had changed from an earlier book from which I drew my material. So I wrote a hurried airmail to him in Yucatan to double check, and had an answer in a week. And during that time, as my manuscript shows, I made a number of changes and improvements. I was sorry to spoil a very fine job of typing that had been done for me, but I felt the changes were more important. My own feeling on the last re-reading was that it finally read smoothly and made me wonder where all the headaches had come from. I can assure you that I have re-written the text many times, and made countless arrangements of text and pictures.

There are still two things to come. 1-- the drawing that goes beside the hieroglyph drawing following the calendar wheels. George Vander Sluis (who did the lettering for the jacket of the PUEBLOS) misspelled a word which I caught just as I was packing it with the maps. He is correcting it and it will follow in a few days. 2-- the jacket. I have a special photograph which I made for it. I have had to remake the final combination with the lettering.

There are two things on which I want your opinion. 1-- the reproduction of the Calendar wheels. 2-- the design for the binding. As to the former, I had George make a drawing from my sketch. He changed the arc of the wheels to make them accurate as to size to encompass the relative number of cogs. This made too straight a line. I think the idea of the cog wheels plus a good looking page are more important. I thought that the four headings could be hand lettered, and the wheels with the day and month names, with the description in regular type. My own sketch will give

you the idea and the material, and if you wish I will have George re-make this page. 2-- I have done nothing about a design for the binding as yet. I have wanted a circle design to match the one on the PUEBLOS cover. What would you think of a line drawing of the turquoise plaque, the one found in the Temple of Kukulcan?

In the event that any prints are either too brilliant or not brilliant enough, for good reproduction, I can quickly remake any on short notice. I have tried to keep them on the light side. The order of sequence is my preference and if any changes appear advisable, I shall appreciate hearing about them. There are several instances where I have placed a horizontal print on the left side giving preference to the up-right for the right hand side. It will be possible to delete a few pictures if it is necessary.

I hope that it will be possible to obtain a jade green for the binding of this book, which would be as suitable for the Maya as the turquoise and silver for the Pueblos. Jade green, stamped in gold with black ink for text and prints.

The typist who made the final copy for me put accents over "Mexico" every time it appeared instead of just when it was used in the title of the Museum. I have deleted those which should come out in the MS.

In planning the maps for the Division title pages I gave George the dimensions of the pages of the PUEBLOS assuming that this book will be similar in format and a companion book.

I hope it will not be necessary to trim any prints, but if this is considered please let me know first. Maybe I could make a change in pictures.

Should you wish further material for typographical ornament, there is a wealth of material that can be taken right from the buildings; for instance the detail over the door of the Monjas, or the Cornice of the Temple of the Tigres.

Jaguars. I am very keen to see you do a superlative job of book making on this and try for the Fifty Best.

In the writing of the text, I have tried to keep away from controversial issues as I find not all scientists agree with Dr. Morley. The question of leap year and Bishop Landa is my own. I asked Dr. Morley if he thought it possible, and he said "but we have no proof". Some one else has suggested that the

that the proof lies in the Vatican Library. Anyway, I could see no harm in asking the question, and it is an interesting possibility.

I await your reactions with interest, and any comments or questions you may have. I hope that the manufacturing problem is beginning to ease, and I hope for a far better job of reproduction than the first book.

With best wishes, I am

Cordially yours,

P.S. Please excuse old stationery, but the paper shortage dictates.