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The Ryerson Library

February 21, 1952

Dear Mr. Frese:

In reply to your letter of February 19, we are glad to tell you that the acquaintance who reported that we had made slides from Laura Gilpin's book Temples of Yucatan, could not have been more completely misinformed. Your inference is that the slides were seen here in the museum, and used possibly by one of the lecturers on our staff. The slides of Yucatan that belong to this department were all made before 1940, for the use of instructors in the Art Institute school, either from photographic postcards, or from photographs, none of which were taken by Miss Gilpin. Our museum photographer, Mr. Richard Brittain, assures us he has never made slides for anyone from Miss Gilpin's book. The lecturers on our staff who talk on Yucatan, have kodachromes which they themselves have taken.

We would like very much to know what acquaintance of yours made such a statement, and when and where the slides he claims to have seen were shown. What makes us especially curious is the fact that the illustrations are so fuzzy and so black, that good slides could not have been made from them.

Very truly yours

Virginia Yarbro

Virginia Yarbro
Assistant in charge of
Photographs and Slides

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VY: M

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