

HASTINGS HOUSE



67 WEST 44TH STREET
NEW YORK CITY

Publishers
Inc.

AIR MAIL

November 21, 1947

Miss Laura Gilpin
614 Alameda Road
P.O. Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

Under separate cover we are sending you once more, by air mail, the dummy which is complete and as it should be with the following exceptions:

The drawing on the halftitle will be $2\frac{1}{2}$ " and as you have sent it to us. It is too complicated, however, for a die and will have to be considerably simplified so that the die can be made and a satisfactory impression obtained.

Mr. McPharlin will draw in the accents on Chichen Itza on the title page.

The Brenda Putnam line is to be reset the same size as the other type, for we find we cannot get the same size type that was used in the first book without a considerable additional cost.

The footnotes will, of course, be moved down on each page.

Don't be disturbed by the smear the type presents on many of the pages. This is because the galleys were rushed up to us when they were still wet and pasted in so that we could get them to you at the earliest possible moment.

We are not cropping the bottom of the cuts on pages 18 and 19.

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Page 22 still has to have the three cuts inserted. These have not as yet been photographed, but we will take very special care to make sure that right cut goes above the right caption. I believe the position on the page is the one you suggested.

On page 41 the words "North Chichen Itza" will be more compact and "The Court of A Thousand Columns" will be split into two lines as indicated, thereby giving sufficient margin left and right.

We have spent considerable time and thought on pages 58-59 to comply with your suggestion which we think is a good one. You will note now that we have decided to enlarge the picture on the Ball Court to about 11" wide, and to arrange the captions underneath as indicated, and to distribute the balance as shown in the following pages. We really hope that this will meet with your approval, for it represents considerable study, and we think it is an excellent solution.

On page 62 we have one of three suggestions -- either to make the illustration smaller; to cut out about four lines - or, to add two lines to the text on pages 60 and 61. Perhaps the third would be the best. As a matter of fact, I have just discussed this again with Mr. McPharlin and we have decided to take the third suggestion.

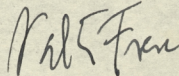
On page 81 we wonder whether that is your suggestion and we have a small detail. This can be done, of course.

You will note on page 121 we have attached the blue prints of some of the illustrations which have been eliminated. If you still have room for them somewhere, we can put them in, otherwise they will be left out.

We think that this will be a wonderful book, and look forward to getting your final okay.

Cordially yours,

HASTINGS HOUSE



Walter Frese