

HASTINGS HOUSE



67 WEST 44TH STREET
NEW YORK CITY

Publishers
Inc.

AIR MAIL

November 13, 1947

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

Thank you so much for your letter of November 9, and for the corrected proofs which came under separate cover. We have decided to make the necessary corrections, paste these up on the dummy, and send the whole material back to you so that no mistake will be possible. As soon as the corrected copy comes back from the compositor, we'll send them to you.

I'm sorry to learn that you had thought, as mentioned in your previous letters, that this book was going to be much bigger than *THE PUEBLOS*. I don't know how this misunderstanding could have occurred for at no time had we planned to make a larger book than *THE PUEBLOS*. The difference in price was imperative because of the tremendous increase in costs, but we had always been planning on a 124-page book.

I am amazed to learn that the corrected proofs were sent to you by regular mail, because the instructions carefully read "rush" and "By Air Mail", and the slip that came back from the shipping department, I believe, indicated that. The tremendous Christmas rush, of course, has kept our shipping department working very much overtime, and a slip-up may have occurred because of that reason. But I will personally see to it that the revised dummy goes forward to you at the earliest possible moment.

I think your suggested changes in the sequence of the pictures have improved the layout very much, and I really get quite a thrill each time I look through the dummy. We were afraid to make any changes ourselves, and I'm glad that you agreed to our suggestions and even made additional ones yourself. I think that we will have a magnificent book, though I'm afraid it's going to come out much later than we had hoped because of all the changes. But, in any event, the book will certainly be worth waiting for.

Best wishes.

Cordially yours,

HASTINGS HOUSE

Walter Frese

Walter Frese

WF/mgm