

HASTINGS HOUSE

AIR MAIL



67 WEST 44TH STREET
NEW YORK CITY

Publishers
Inc.

October 22, 1947

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

We thought the best way to make sure of having your okay on the book was to send you a pasted up dummy, enclosed herewith.

Please do not consider the position of the type on each page as the accurate spot, for Mr. McPharlin will still want to put the type in the correct position when we receive the corrected type copy, possibly tomorrow or Friday. We do, however, want you to see the position of the illustrations in their relation to the captions and the text.

As you instructed, most of your corrections are being made in the type, and you can check on this later. The design of the plaque on the half title will be more or less of a line cut as in *THE PUEBLOS* book. You will note several queries to you in regard to various illustrations and their text. Please note particularly pages 21, 30, 31, 67, 74, 75, 83, and 123.

Please note also that we don't have room for both the chronology and the bibliography. We really don't feel that the bibliography is necessary, but if you feel it important, we might be able to put the bibliography on page 124 and the chronology on the left half of the endpapers. The other half of the endpapers will have the drawing of the hieroglyphs.

As previously explained, it is impossible to send you page proofs on the copper sheets, because the ozalids have to be returned to the engraver practically the same day in order to preserve the position on his strip up.

Miss Laura L. Gilpin:

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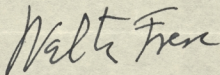
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The only pictures you don't have are the proof of the numeral chart and the three little cuts on page 23.

We are still working against time, so I hope you will be able to rush by return air mail the enclosed dummy, not keeping it for the corrected galley proofs. We can make the substitutions of corrected type when they come, but in the meantime the engraver can do a lot of work. Many thanks.

Cordially yours,

HASTINGS HOUSE

A handwritten signature in cursive script, reading "Walter Frese". The signature is written in dark ink and is positioned above the printed name.

Walter Frese