HASTINGS HOUSE

AIR MAIL



October 8, 1946

Miss Laura Gilpin 614 Alameda Road Santa Fe, New Mexico

Dear Miss Gilpin:

Thank you so much for your very welcome letter of October 1st, and the follow-up of the 3rd.

We are glad to learn of your suggested title which meets with our enthusiastic approval, and that the manuscript will be ready on November 10. That will be a great help, because production difficulties have gotten to be worse than ever, and we'll need all the time we can possibly have to produce the book next year.

This brings up the question of the cloth on the PUEBLOS. We, too, thought the original binding ideal, but when the question of binding the second batch came up, we were very grateful that we were able to get any satisfactory cloth, even though the original color plan would not be carried out.

We've searched high and low for a copy of the original binding -- even a damaged one -- but we were unsuccessful. If one does crop up, however, we'll send it to Oscar Ogg.

We had hoped to be able to stop up in Santa Fe last Spring, but all we had was 3/4 of anhour in Albuquerque. We went out to inspect our new Santa Barbara office, which is in charge of Carl J. Smalley and Mrs. Joyce Muench. Our plans for books on that territory are fairly ambitious, and we hope to bring out a number of books on the West Coast in the near future. The labor situation is becoming more difficult. We hope that it will not too seriously affect our schedules and costs.

Cordially yours,

HASTINGS HOUSE, PUBLISHERS, INC.

Welter Frese

WF/mgm

P. S. You asked for the sales thus far on THE PUEBLOS. They seem to be, including foreign and those at special discounts, a total of 1979 copies to July 31 of this year.

W.F.