

# HASTINGS HOUSE



67 WEST 44TH STREET  
NEW YORK CITY

Publishers

AIR MAIL

September 13, 1945

Miss Laura Gilpin  
614 Aladeda  
Santa Fe, New Mexico

Dear Miss Gilpin:

It's good to learn from your letter of the 30th that you plan to go down to work on the Mayan book in January or February. I, therefore, hasten to enclose a contract embodying the revisions you suggest.

We will change the copyright to be in your name, although, as a matter of fact, the PUEBLOS contract called for it in our name, even though we later seemed to have copyrighted it in your name. This really doesn't make much difference, inasmuch as the contract gives the publisher the sole and exclusive right to publish the book.

#4 does not include format inasmuch as the delivery of the manuscript is concerned, although we would like your suggestions. We do, of course, hope to have it as a companion volume to the PUEBLO book.

The cheap edition mentioned in #10, as do so many of the other clauses in the contract, refer to possible eventualities. We have nothing in mind at the present time, but this paragraph is usually inserted in the event a good opportunity presents itself to increase sales. As a matter of fact, with gravure plates it might be very difficult to do a cheaper edition, unless there were a greater quantity.

Miss Laura Gilpin:

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September 13, 1945

I hope the revised contract meets with your approval, and look forward to your further news with interest.

Cordially yours,

HASTINGS HOUSE

*Walter Frese*

Walter Frese

WF/mgm

Enc.