

June 5
1954.

Mr. Walter Frese,
HASTINGS HOUSE
41 E. 50th St.,
New York 22, N.Y.

Dear Walter:

Day before yesterday, THE ENDURING NAVAHO dummy and a portfolio of reproduction prints went off to you. They should reach you about the time that this letter does. I have filled in the dummy considerably since it went to D.S. & P. And I regret that the stitching has come loose on it due to much handling, traveling and working. However, I trust that you will overlook these discrepancies. I have made it to see how the whole would go to-gether. One reason for a delay has been that I have been hoping for proper weather to make the flight to complete the pictures for the first section of Part I- namely the rest of the Sacred mountains. Nothing but dry, dusty windy weather. There were a few good days and the pilot who flies me on jobs was all booked up flying prospectors with geiger counters! The latest in prospecting!

I have put in the foldouts to save certain pictures from being hurt by stitching on a double spread. They seem to solve one problem, but they may add others. Another reason was that in the enthusiastic correspondence between Charles Duell and myself he expressed delight that I was using double spreads as he loved them. All of the pictures so used need to be large to see all the detail they contain.

The Introduction will contain a short history of the Navaho. As a matter of fact all that is known is short. I am at work now on the Creation Myth and this.

~~The use of the tooth as an example is very plenty~~

Kosell. One short example. Last summer Miss Foster and I were working on the series of the potter. My interpreter suddenly said "You two look kind of old, but you sure have good teeth."

Perhaps the solution of printing this book will be having it done in Europe. Looking at Ylla's *Animals* still makes my mouth water for the beauty of the reproductions. That is a very beautiful book. I hope it

has had the sale it deserves.

I believe that I wrote you that I showed my Navaho color slides in Colorado Springs in March. I am booked to show them here on June 23rd. This will be a real test and the most difficult one for me as this is the seat of knowledge on the Indian. I don't do it easily, but I am convinced that the tie up of the slides, a talk, and having the book on sale is the combination that will really put it across in a substantial way. If this showing here is a real success, I will be ready to go on the road, so to speak. And of-course will not book any further showings until the future of the book is decided.

One more field trip should finish it. I have left the modern things until the last. I am still not satisfied with several proofs that are in the dummy, but have included them for subject and will replace them with better. The most important of these, the "he" rain and the "she" rain, as the Indians call them. The gentle "she" rain that nurtures the earth and brings forth crops, and the hard lightning rain they call the "he" rain.

So, it is now in your hands and I shall await your verdict. It may well mean a \$7.50 book, but there are lots of those on the market and from all I am told, the interest in the Navaho was never as great as it is right now.

I have sent the portfolio for you to see the quality of print I am producing right now. The right kind of print for the selected process is, ofcourse, most important, and I shall await this decision before making other prints.

Hoping that the material reaches you in good shape and that you will like it, I am

Most sincerely yours,