

Mr. Walter Frese,  
HASTINGS HOUSE  
41 East 50th St.  
New York 22, N.Y.

Dear Walter:-

Thank you for your last letter. Perhaps I was hasty in writing to you about the RIO GRANDE, but I still don't know quite what is what. The whole trouble was that this cut in price was made and I was not informed until after I had heard about it from several sources and wrote in to inquire. The Marlboro add in the Saturday Review surprised me still further particularly as I had always understood that that list was a remainder list. The American Book Sales man told one of the book stores here that they had bought up all remaining copies and it would soon be out of print as they had only 250 copies left. I only regret that Cap or Chaires didn't write to me before all this was released. Now he assures me that they were only reducing stock. I just didn't know that the price could ever be put back up again. Also if I had ever known just how many copies were in either the first or second editions I could have added it up and reached the right conclusion.

I am making a few additions and changes in the dummy of the Navaho book and trying to finish a certain part of the text before I send it in to you. Owing to an emergency operation on my little compadre who is here with me this past week has been somewhat upset, but I shall be back at it hard and try to get it in to you by the first of May.

I still have the flight to make to complete the first section. We have had nothing but dust storms and not a decent day.

Yesterday, I had a visit from an Italian publisher, a Mr. Soavi, and had a most interesting visit with him. I showed him the dummy and he wants the distribution in Italy of the book when it is out! A little premature at the moment, but I was very pleased at his reaction to it. He knows the work of all our best photographers and of course the Cartier-Bresson book etc. so I was particularly pleased over his enthusiasm over mine.

With best Easter wishes,

most sincerely