

Nov. 28,
1954.

Dear Walter:-

Thank you for the royalty check which came yesterday. I note your comment on Mr. Barbachano. Hope this will add a few cents to the next check!

All summer and fall I have been working periodically on the Navaho and it is really nearing completion. I had hoped to hear from you ere this about your decision regarding it. I realize quite well that this will be an expensive book. The subject however, is very timely out this way. Changes are coming so fast that in a very few years all this old Navaho life will be gone and they will be to some extent melted into our pot.

I see in this past N.Y. Times book review the review of Bodine's CHESPEAKE BAY. I have admired much of his work and shall look forward to seeing this. I also note its selling price, and I am anxious to analyze it as a comparison to mine.

I believe that I wrote you about Paul Strand's LA FRANCE DE PROFILE. I have just seen Claude Roy's LA CHINE EN MIROIR. Both printed in Switzerland, and make me wish mine were worthy of such fine printing.

I am getting a number of engagements to show my Navaho color slides in the east next spring. I want you to see these (Standard size, not 35mm) and I hope we can arrange this when I see you.

With best wishes for the coming season, I am
Very truly yours,