

Feb. 15
1952

Mr. Walter Frese,
HASTINGS HOUSE, INC.
New York, N.Y.

Dear Walter:-

I am anxious to know all the kinds of sales on THE PUEBLOS and have a complete account on the first edition of it. Since I have moved, one or two of my old files have gone into storage and I do not have the complete picture. You, of course, have a complete record easily available. May I have a complete statement on this book?

Some few ago I was told by someone who should know that the Chicago Art Institute had made a complete set of lantern slides from TEMPLES IN YUCATAN to use for educational purposes. I do not know this as an absolute fact, but my informant is one who should know as a former member of the staff there. If this is true, a protest should be made for not only is to book copyrighted, but many of the individual pictures are also. As I have made slides for just this purpose, that work should by all rights come to me. I think that it would be best if you would write them a letter of inquiry about this and see what the results are. Copyright should be a protection against just this sort of thing and I am amazed at this institution doing it.

With the best of wishes, I am
Very sincerely