

March 14,
1936

Mr. Walter Froese,
EASTMAN HOUSE,
41 East 80th St.,
New York 22, N.Y.

Dear Walter:-

I have waited to write until I heard from you regarding page 80. First, I want to thank you for getting the first half of the book to me in time to send in with my other material for the Gu genheim. I probably have little chance, as I know the competition is great, but I can't lose anything and it is worth trying for. My project is another historical book on the order of FOLLOWS THE RIO GRANDE, and the subject Colorado Gold. I know that you have done a small Ghost Town book, but I see it very differently and know the background pretty thoroughly. There are no commitments as to publisher yet, though D.S. & P have the first choice on it, if it should come off, as this was what I saw then about then the Rio Grande proposed itself. However, the first thing is to get it lined up. This is all still very nebulous, and in the future.

Now for TEMPLES IN YUCATAN. I understand your unenviable position. Mine is just as bad. And one thing is certain, I shall never do another book unless I can be on the spot when proofs are pulled. The effect of the whole book is good. In these first proofs I feel a greyness over many of the plates, that I hope is only first proofing. There are few clean whites. Then the whole group of Maya life to-day is much better than the rest. I know that when a run gets underway, the ink flowing well and warmed up, the prints improve, so I hope that the pictures which are disappointing at the moment will be much better in the finished book, and a roughness present in some pages will smooth out. It is fortunate that the "Hairpin" hit one of the least important pictures. While ofcourse it is necessary for me to be critical of the photographic reproduction, the effect of the book as a whole is going to be good, and I am eagerly awaiting the finished product. This sounds as though it would be soon. Have you set a date or are fingers so crossed on the labor situation and say nothing until it out. I have never received any announcements such as you did for the Pueblos. I could work up a lot of sales

12 I had some. Also, I have orders for a number of copies, so in addition to my "Ten", will you put in my order for 12 more.

Miss Intnam yet knows nothing about my dedicating this book to her. It was to have been her Christmas present. If it is possible to send me an early copy so that I can autograph it and send it to her before the book is actually in the stores, I would appreciate it greatly.

It is nice to hear you talk confidently of a second edition. I hope that comes to pass quickly. And my mind is full of a trip to Copan next winter and a sequel to this book. Another time I will save both you and myself a lot of headaches by not sending in the material until the layout is complete as well as all other material.

I find only one error in this new book and that is the copyists fault and consequently mine for not catching it before. People will think I can't multiply! In the text about the number of steps on the Temple of Kukulkan, it should have read ninety one sets, not ninety. I then go on to say that the sum of the four stairways is 364! There could be worse mistakes. A book published here by the Laboratory, Horle Armitage design, had to have six pages of errata! The author's fault really because she left it to someone else to proofread. I think you have done wonderfully by me, for the Pueblos had only one slight error, and this one which is not your fault, in the new book.

I am sending in some pictures from this book to one of the photographic magazines, and hope they give it some space.

Hoping that all goes well and that the finished product will be along soon, I am

Very sincerely yours,