

Jan. 10.

Mr. Walter Prose,
Hastings House,
41 East 60th St.,
New York City.

Dear Mr. Prose:-

Your very generous package came several days before Christmas. I am so glad to have the two nice calendars, they are so useful, and of-course, I am interested in the two little books. Thank you very much indeed. The one on Radio City is more or less what I have had in mind for Bandollar National Monument though even fewer number of pages. A dollar book, if such a thing can be produced these days, but more of that at a later time.

I am not quite certain which picture is your choice of the Chichen lot. I expect I had better wait until you see them again. The new one of the Monjas, looking E betw. two buildings, is, I think, one of the best of the lot, but it does not look into a "square". I wonder if you mean one from the top temple of the Warriors?

The last letter I received about the book was from Miss Ford about the binding cloth. I am getting worried further over the delays. One of the archaeologists here at this recent meeting told me that the tourists are flocking into Yucatan each with a copy of Dr. Morley's book under one arm and the copy of Life under the other! This, January, is the big travel month down there, though February will still be good, but it all falls off in March. It would be terrible to miss this whole season. I deeply hope the next letter will have encouraging news, that publication day is close at hand.

By the way will you please enter my order for 5 additional copies to my ten, and also for 6 PUBLIS. The latter can come anytime. It is foolish of me not to have a few on hand here at the studio, for I often have requests.

The big scientist meeting was apparently a great success. There were more than two hundred of them here. My prints were nicely hung in the entrance hall to the auditorium and the Museum put up a nice notice about the forthcoming book.

With again many thanks for your Christmas package, and the hope that 1940 will see the publishing business freed of its botlenock,
Most sincerely