

Oct. 28,
1947.

Mr. Walter Froese,
HARRISON HOUSE,
67 W. 44th St.,
New York City.

Dear Mr. Froese:-

With this mail I am sending you air mail special delivery the drawing for the die for the binding and half title. Miss Sim and I have worked over this to indicate the mosaic and the the same tin emphasize the serpent heads which are difficult to see in the original plaque. I think this design has worked out splendidly and through a reducing glass everything holds up well so that there should be no difficulty with it.

Since sending in the dummy on Saturday, I am wondering two things.

1. Did I add the "TEMPLE OF THE WARRIORS" to the caption of the frontis piece? The building should be identified.

2. After some consideration, I believe that my change of making a small reproduction of the Teompantli Altar, the detail of the warrior with serpents, to be placed beneath the picture of the whole, would best be deleted altogether. After all it is very similar to the detail of the ball court frieze and I think this added small plate would detract too much from the picture of the whole. This also would simplify my changes.

3. The other change I made, the suggestion for the double spread of the ball court is O.K. if it is with you, or it can remain as it is with the text only on the opposite page. My change was imperative as the group of figures were so out of scale with the picture of the whole of the ball court. I am sure you will agree. My re-arrangements will, I feel sure, be easily made and the deletion of the few pictures relieves the too crowd

I expected at the very least 132 or 140 pages to this book which had nearly twice the material of THE PUERTO RICOS.

I have my fingers crossed for the publication in November. I know that once all is set, it will go more quickly. I have never heard what the binding is to be? Can you send me a sample? The blue prints of the copies looked good, with the exception of two which I believe were just not very good blue prints, rather than poor copies. I am so anxious to have the best possible reproductions on all of this effort, for while I know you have many headaches in the publishing end, I assure you there were a great many on my end, particularly in the work on this second trip with the difficulties of getting film, the risk of bringing everything home to process, my own difficulties in getting printing paper at the time that these were done.

As we follow Dr. Morley's most successful expensive book, I have every reason to hope for a rapid sell out on this one. The interest in the Maya and in Yucatan is great, and I know the response to all of my pictures of it. It is high time I really got across on such a big effort.

As I have had to postpone the exhibition of these originals twice, I would appreciate the first possible word of publication date. The Art Museum here is sponsoring this show and wants to co-incide with this date. It will come now at a difficult time, but they will make space for me somehow.

With all wishes for good speed I am

Very truly yours,