

614 Alameda Road, Santa Fe, N.M.

May 20th
1946.

Mr. Walter Frese,
Hastings House,
67 West 44th St.,
New York City.

Dear Mr. Frese:

I have your two letters since my return to Santa Fe, one dated January 1st, regarding the assignment to Hastings House of your interest in my contracts and the other regarding the binding of THE PUEBLOS. The latter distresses me very much and it is hard for me to understand how this could be in such a jam as the contract for the book was made and supposedly filled before the war. Evidently the sales of the past few months must have increased beyond your expectations or someone failed to keep track of the stock on hand. It is particularly hard on me as the success of this book and those to follow mean a great deal in my livelihood, not so much from the royalties as from the resulting build up for direct work. The stores here in Santa Fe are all on my neck about it and they are very much upset as the biggest tourist summer on record is expected and has already begun. I sincerely hope that the matter is straightening out. I appreciate of-course, that present conditions are very bad on getting anything

done in almost any line, I just dont understand how this book that was manufactured so long ago got into this jam.

The Yucatan book we should push with all possible speed as the traffic build up down there is increasing at a very great rate. I definitely want to be the first with a book on that market and I will meet the dead line you set even though our contract does not call for it until October 30th. I most sincerely hope that the next few weeks will see a great improvement in all book making manufacture.

I am in the midst of getting a good work room fixed up and hope to have it finished and at work this week. Just as soon as I have a few of the new prints ready I shall send them in as I want to know the exact degree of contrast for the gravure reproduction.

Hoping for better news and a definite date as to when we may expect copies of the PUEBLOS in the immediate future, I am

Very sincerely yours,