

614 Alameda.

Santa Fe. N.M.

Aug. 30. 1943

Mr. Walter Freese,
Hastings House,
67 West 44th St.,
New York City.

Dear Mr. Freese:-

Your letter with the enclosed suggested contract came some weeks ago while I was up in the high mountains. I have waited to answer until I reached Santa Fe and I had had a talk with Dr. Morley who is here at the present time, so that I could give you some definite plans. Dr. Morley seems very pleased about the proposed book and glad that what I have already done will soon see a permanent light. I wanted to ask him as to the best time go back to Chichen, so that I could have a better idea of just when I could have material ready for you. He says that January and early February is the best time for me to go, so that is my present plan. I am expecting to be working on the Old Mexico side of the Rio Grande on this other book about then, and he advised going on down to Mexico City and flying to Yucatan from there which is a quick and easy trip. He also tells me that I will be very excited over what has been done at Uxmal and I rather imagine that when I see it I shall decide to include it in the book. So unless something very unforeseen occurs, I shall go down there in January for as long as it will take to complete my material.

So we had better get an expedition going!

As to the contract there are several questions I want to ask.

No. 1. Title not quite right as Chichen Itza is not pure Mayan, the Toltecs having come in and many of the Spectacular ruins are partially Toltec, but the best title I have not yet thought of. THE MAYANS IN YUCATAN is a possibility as the big Mayan ruins are farther south in Guatemala and British Honduras. The addition of Uxmal would be good for that is more purely Mayan and very beautiful.

No. 2. As to copyright isn't it practically always in the author's name? As a matter of fact many of my present Chichen Itza series I have already copyrighted as individual pictures as a protection toward this eventual publication. The PUEBLOS is copyrighted in my name as will be the Rio Grande.

No. 3. O.K.

No. 4. O.K.: Does this include format? I have very definitely in mind a companion Volume to the Pueblos using Mayan decorations and a certain shade of Mahogany red for the binding which belongs down there.

No. 5. Do you not incread percentage after a certain number of copies are sold particularly on a second book?

No. 6. O.K.

No. 7. O.K.

No. 8. O.K.

No. 9. O.K. I presume.

No. 10. What would such a "cheap" edition mean?

No. 11. O.K.
No. 12 O.K.
No. 13. O.K.

I am keeping one copy of this and returning two for some revision.

As my contract with you on the PUEBLOS is in my file in storage in Colorado Springs, I am at the moment unable to refer to it. I ask about No. 9 of this contract in relation to THE PUEBLOS. The war of course has made a big difference on this book and I now look for sales to go up particularly after what I have been hearing here in Santa Fe. I wish we could work out some advertising in tourist guides etc. There is nothing in either contract about advertising which after all is one big help in selling anything. I think this is one thing to consider on the Yucatan book as there is a very good man running the MAYALAND TOURS in Yucatan and the right advertising placed with him could mean a sell out in a short time. There are many organs in this Southwest country which could be a big help and I have found a number of places already which have not hear of THE PUEBLOS. They should be on sale somewhere in Taos, and I shall find out where the next time I go up, I did not have time on my way down other than to find it was not available there.

And in the meantime will you please send me three more copies. I need one with me and every once in a while a presentation copy gets me something else I want to get. The above address will be permanent for the next few months.

With best wishes, I am

Very sincerely Yours