

Feb. 20, 1942.

Mr. Walter Frese,
HASTINGS HOUSE,
67 West 44th St.,
New York City:

Dear Mr. Frese:-

For the past ten days I have been working on a group of prints to send you in answer to your request for material for your American Scene Book. I realize that I have been very slow, but in the next two or three days I shall send you about twenty five prints for your consideration.

At this moment I have a large exhibition at the Memorial Art Gallery in Rochester, N.Y. I took a great deal of preparation on this exhibition as sending one of this character to Rochester N.Y. filled me some fears, and put me completely on my nettle. Fortunately I have recieved work of a very favorable reception which greatly relieves my mind. The exhibition consists of my Yucatan series and Southwest series. I wrote to the Gallery about the book and suggested that this would be a very favorable time to have it on sale at the Gallery, but it may be that this is not their policy. However I hope the Press will connect it up properly. There was to be a review in last Sunday's paper, but I have not yet received it. When it comes I shall send one on to you.

I trust that you received Miss Forster's and my Navaho material safely. It was shipped from here Jan. 17th. with a good value as we have no carbon copy. We await your verdict. Do you suppose that it would be possible to do a book on America at War? You have of-course seen Margaret Burke White's "Say, Is This The U.S.A." This book, while good in spots seems to be too fragmentary, and gives a very limited picture. A book of the U.S.A. at War, (I mean the Home Front effort) could certainly be very exciting to do. I wonder if it would be possible. It shuld, I imagine, be covered by quite a group of picked photographers if permission could be obtained from the War department to do it. There is a good deal going on in these parts that I shold surely love to get a whack at. All the activities in Denver, our new Cantonment here in Color Springs, just starting construction, the Albuquerque Air activities, Pueblo is having a big munitions plant, etc.

What news of THE PUEBLOS? I have had lots of nice leters and a few notices out this way. The Gazette of Gallup, New Mexico, had a very complimentary write up

but they failed to mention the author! I take it as a compliment.

I shall be delighted to hear a news you have of how it is being received elsewhere.

You may count on my prints from the American Scene being shipped this week and I hope that you will find several that you will wish to use.

Cordially yours,

PRINTS SUBMITTED TO HASTINGS HOUSE FOR AMERICAN SCENE BOOK.

- No.1 SUNRISE. GRAND CANYON SOUTH RIM.
- No.2. GRAND CANYON. SOUTH RIM
- No.3 SUNRISE GRAND CANYON. NORTH RIM
- No.4. THE GHOST ROCK. GARDEN OF THE GODS.
- No.5. PIKES PEAK FROM CHEYENNE MOUNTAIN.
- No.6. THE BRIDGE. ROYAL GORGE
- No.7. THE DISTANT STORM. COLORADO
- No.8. MOUNTAIN LANDSCAPE. COLORADO.
- No. 9. SAND DUNES. COLORADO.
- No.10 SAND DUNES. No.2.
- No.11 FOOT PRINTS IN THE SAND
- No.12 HAYSTACKS. STEAMBOAT SPRINGS VALLEY
- No.13 SUNRISE. SHIPROCK
- No.14 BRYCE CANYON.
- No.15 DESERT FROM BRYCE CANYON
- No.16 SUNRISE. BRYCE CANYON. No.1.
- No.17 SUNRISE. BRYCE CANYON. No.2.
- No.18 FORMATION. BRYCE CANYON
- No.19. THE TEMPLE. BRYCE CANYON. TELEPHOTO
- No.20 SOUTH PARK. COLORADO

PRINTS BY CHARLES B. ABBOT

- No.1. TWIN LAKES. COLORADO
- No.2. WINDSWIFT TREE.
- No.3. SOUTH PARK. COLORADO.