

S T U D I O . of . L A U R A . G I L P I N  
~~xxxxxx~~ COLORADO . SPRINGS . COLORADO  
326 North Tejon St.

Biographical Data Requested by Hastings House, Pub.

Laura Gilpin Born April 22, 1891 at Colorado Springs, Colo.  
Father--Francis Gilpin of Baltimore, Md.,  
who came to Colorado in 1882.  
Mother--Emma Miller Gilpin of St. Louis, Mo.

Attended private grade school in Colorado Springs.  
Went east to boarding school to Baldwin School in Brynmar, Pa. in 1903 for two years, then to Rosemary Hall in Greenwich, Conn. for two years where I was interested in music. Did not graduate on account of illness.

Lived on a ranch on the western slope of Colorado from 1911 to 1914 where I was actively interested in the poultry business. In 1915 I went to the San Diego and San Francisco expositions where I made my first real acquaintance with painting and sculpture and was also interested in recording the fair with a camera.  
In 1916 went to New York and entered the Clarence White School of Photography on the proceeds of the poultry.  
Graduated the following spring.  
Spent the next two years in New York working in photography professionally, returning to Colorado in the summer.

Returned to Colorado in 1919 and had a studio in this city.  
Colorado Springs has been chief headquarters ever since.

Went to Europe the summer of 1922 with my friend Miss Brenda Putnam of New York City, making a considerable study of the galleries and architecture of England and France. Became interested about this time in New Mexico and its historic background, making yearly trips to some portion of the south-west hunting for new material in both archaeology and Indian lore.

Have been a constant exhibitor in the leading photographic expositions in both the United States and Europe since 1917.

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