

August 28,
1950

Mr. Donald Bear,
Santa Barbara Museum of Art,
Santa Barbara, California.

Dear Don:-

I hurried the prints off to you several days ago to be certain that they reached you before the threatened railroad strike. In so doing, there were a few details left undone, but I felt it best to get the cases in the express at once. In so doing I did not have time for a final check on my numbering as I have added and made a few changes since the last showing. In preparing a list to send you, I find I omitted one in the first section and also added one so that between Nos. 12 & 22, there may be a discrepancy. However, the titles should make all clear.

It seems that I am always making last minute changes (I hope for the better). I decided that the Half-title pages would explain themselves much better if the mounts were smaller than the standard 16x20s. This made three of the prints too large, and as I did not dare wait to make them over, I sent them as they were and this morning I am mailing you special deliveries the new smaller prints, which you can replace. Also I remounted No. 1 and in doing so scorched the print a little. I send a new one. Then I had some photostats made of the maps. With the exception of the map of the whole river, I was not satisfied with the work done, as they were not sharp. I have had them remade and they are included in this package. So will you kindly replace these four new small prints and the five maps and send the old ones back to me to save confusion on any future showing. You may not want to use all the maps, but they are there for your use if you do.

On this enclosed list are suggestions for hanging which needless to say do not apply to you. This is an old list and was needed previously.

Please tell me very frankly what you think of the show, and if you have any suggestions for its betterment let me know. A copy of the book was enclosed with the plaster letters and if there are any pictures you think should be added I can do so.

I have notified DUELL, SLOAN & PEARCE of this showing

and they are in touch with your local book stores.

I will be at home until the end of this week when I take off on another trip on my Navaho book.

With be t wishes,

Sincerely

San Luis Valley

- 30 - Bison Skull - Half Title
- 31 - The first Big Ditch
- 32 - The Island Where De Anza Camped
- 33 - Sangre de Cristo
- 34 - Irrigator -
- 35 - San Luis Valley Farmer
- 36 - Sand Dunes
- 37 - Ft. Garland

MIDSTREAM

- 38 Half Title - Canetas
- 39 - part I Region of the Gorge
- Half Title Account to Indian Life
- 40 - The Gorge
- 41 Taos Pueblo
- 42 River of old Chaco at Taos Pueblo
- 43 Ships' Anchors
- 44 Taos Mountain
- 45 - The Gorge Looking north
- 46 Ruinas.
- 47 Rincónada - Canyon
- Part II Indian Pueblos & Prehistoric Ruins.
- 48 Half title - Dancing Feet.
- 49 Maize
- 49a - Type
- 50 Indian Woman Hunting Corn
- 51 Corn of many colors

RIO GRANDE * RIVER OF DESTINY

BY LAURA GILPIN

LIST OF PRINTS FOR EXHIBITION

In hanging these prints, please refer to the book for general sequence. It is hoped that they may be hung in the grouping for each major division and sub-divisions, with the plaster letters placed to encompass each group. While the prints are numbered in their sequence as they come in the book, it is not imperative to keep strictly to this arrangement, but they should be arranged to fit any given space and held in the group relationship.

THE SOURCE (First division)

The High Country (First sub-division)

1.	SPRUCE CONES (Half-title page)	(Page 1 in book)	Slight separation from prints to follow	\$5.00
2.	STONY PASS	" 4 " "		\$25.00
3.	THE FIRST TRICKLE	" 5 " "		\$15.00
4.	THE CONTINENTAL DIVIDE	" 6 " "		\$15.00
5.	THE INFANT RIVER	" 7 " "		\$10.00
6.	TIMBERLINE	" 8 " "		\$15.00
7.	THE RIVER WINDS THROUGH FOLDS OF MOUNTAINS	" 11 " "		\$25.00
8.	SMALL CANYON OF THE UPPER RIO GRANDE	" 13 " "		\$25.00
9.	HORSE TRADING	" 14 " "		\$15.00
10.	HIGH COUNTRY COWBOY	" 15 " "		\$15.00
11.	SNOW-SOURCE OF THE RIO GRANDE	" 19 " "		\$25.00
12.	INGLEMAN SPRUCE	" 20 " "		\$15.00
13.	SHEEP IN SUMMER PASTURE	" 23 " "		\$15.00
14.	BRISTOL HEAD	" 24 " "		\$10.00

The Upland Valley (second sub-division)

15.	COWBOY BOOT (Half-title)	" 25 " "	(slight separation from preceeding and following prints.)	\$10.00
16.	HAY MEADOWS	" 26 " "		\$15.00
17.	THE SHERIFF	" 27 " "		\$10.00

RIO GRANDE - RIVER OF DESTINY

LAURA GILPIN

THE SOURCE
The Upland Valley

18.	COWBOY TRAPPINGS	(Page 28 in book)	\$15.00
19.	THE OLD TOLL HOUSE	" 29 " "	\$15.00
20.	THE HORSE IS KING IN THE MOUNTAINS	" 30 " "	\$15.00
21.	CATTLE COME TO THE RIVER TO DRINK	" 31 " "	\$25.00
21 a	Rio Grande belaca stern (1144 pnt)	33	25.00 -
22.	THE MINES AT GREED	" 38 " "	\$25.00
23.	THE PROSPECTOR	" 37 " "	\$15.00
24.	THE FOREST RANGER	" 40 " "	\$10.00
25.	TIMBER	" 41 " "	\$10.00
26.	THE FORESTER'S MARKING AXE	" 42 " "	\$15.00
27.	THE RIVER DROPS OUT OF THE HIGH COUNTRY	" 43 " "	\$15.00
28	Sheep come down from the High Country	44	15 -
28.	THE FIRST FARMS COME INTO VIEW	" 46 " "	\$15.00
29 -			

The San Luis Valley (Third sub-division)

29.	BISON SKULL (Half-title)	(Slight separation from preceding and following prints)	\$10.00
30.			
30.	THE FIRST IRRIGATION DITCH	" 48 " "	\$10.00
31			
31.	THE RIVER WHERE DE ANZA CAMPED	" 49 " "	\$15.00
32			
32.	THE SANGRE DE CRISTO RANGE	" 51 " " (16 x 20)	\$50.00
33			
33.	IRRIGATION	" 55 " " (16 x 20)	\$50.00
34			
34.	A SAN LUIS FARMER	" 57 " "	\$10.00
35			
35.	THE GREAT SAND DUNES	" 59 " "	\$10.00
36			
36.	PORT GARLAND	" 60 " "	\$10.00
37			

MIDSTREAM (Second major division)

37.	CARRIETA (Half-title for major section)	" 63 " "	\$5.00
38			
38.	ACCENT TO INDIAN LIFE (Half-title to sub-division)	" 69 " "	\$15.00
39			
		215. - a large print 7.50 in small	

RIO GRANDE - RIVER OF DESTINY

Laura Gilpin

MIDSTREAM

Region of the Gorge

39. 40	THE GORGE	Page 71 in book	\$10.00
40. 41	TACS PUEBLO	" 72 " "	\$10.00
41. 42	OLD CHURCH AT TACS PUEBLO	" 73 " "	\$15.00
42. 412	SHIPS' ANCHORS IN TACS CEMETERY	" 74 " "	\$10.00
43. 44	TACS MOUNTAIN IN RAIN	" 76 " "	\$15.00
44. 45	THE GORGE	" 78 " "	\$15.00
45. 46	RioTras - Chile	" 81 " "	15. -
46. 47	RIO GRANDE CANYON	" 79 " "	\$15.00

The Indian Pueblos & Prehistoric Ruins (Second sub-division)

46. 48	DANCING FEET (Half-title)	" 83 " " (Slight separation from preceding and following prints.)	\$5.00
47. 49	(a) MIIZE	" 84 " "	\$15.00
49 47	MIIZE - THE INDIANS' ACHIEVEMENT	" 85 " "	\$15.00
50 48	HUSKING CORN	" 86 " "	\$15.00
51 49	CORN OF MANY COLORS	" 87 " "	\$15.00
52 50	PUEBLO INDIANS	" 91 " "	\$15.00
53 51	FIRING POTTERY	" 93 " "	\$25.00
54 52	INDIAN WOMAN BAKING BREAD	" 95 " "	\$15.00
55 53	SUMMER CORN DANCE	" 96 " "	\$15.00
56 54	CHRISTIAN & INDIAN RITES MINGLE	" 100 " "	\$15.00
57 55	VALLE GRANDE	" 102 " "	\$10.00
58 56	LAVA FLOW FROM GREAT CRATER	" 103 " "	\$10.00
59 57	RIO GRANDE CUTS THROUGH	" 104 " "	\$10.00
60 58	MAN FIRST BUILT AT FOOT OF LAVA	" 105 " "	\$10.00

Heritage from Spain (Third sub-division)

61 59	LA CONQUISTADORA (Half-title)	(Slight separation from preceding and following prints)	
62 60	THE HERITAGE FROM SPAIN	" 107 " "	\$15.00

RIO GRANDE - RIVER OF DESTINY

LAURA GILPIN

MIDSTREAM
The Region of the Gorge

63	61. CHIMAYO	Page 109 in book	\$10.00
64	62. THE CHURCH AT CORDOVA	" 114 " "	\$15.00
65	63. CORDOVA CHURCHYARD	" 116 " "	\$15.00
66	64. WOOD CARVER OF CORDOVA	" 117 " "	\$15.00
67	65. APPLE ORCHARD	" 118 " "	\$15.00
68	66. ASPENS	" 123 " "	\$15.00
69a	67. SANTA FE STORY (mounted text)	" 124 " "	
69	68. SANTA FE	" 125 " "	\$25.00
70	69. THUNDERSTORM	" 129 " "	\$50.00
70a	Text -		
71	70. ACEQUIA MADRE	" 130 " "	\$10.00
72	71. INDIAN IRRIGATOR	" 131 " "	\$15.00
73	72. SAN FELIPE	" 132 " "	\$10.00
74	73. DROUGHT TAKES ITS TOLL	" 133 " "	\$15.00
75	74. CORONADO STATE MONUMENT "KUAUA"	" 134 " "	\$15.00
76	75. FROM THE CREST OF THE SANDIAS	" 136 " "	\$15.00

The Middle Valley (Fourth sub-division)

77	76. THE WHITE SANDS (Half-title)	" 137 " "	(Slight separation from preceding and following prints.)	\$15.00
78a	77. STORY OF JORNADA DEL MUERTO (text)	" 140 " "		
78	78. THE JORNADA DEL MUERTO	" 141 " "		\$10.00
79	79. RIO GRANDE IN FLOOD	" 142 " "		\$25.00
80	80. ELEPHANT BUTTE RESERVOIR	" 145 " "		\$25.00
81	Moovrise over Elephant Butte Lake	" 144 " "		\$25.00
82	81. Fort SHELTON	" 147 " "		\$15.00
83	82. NEW MEXICO DESERT	" 148 " "	(16 x 20)	\$50.00
84	83. RIO GRANDE IN DROUGHT	" 149 " "		\$15.00
85	84. COTTON FIELD	" 150 " "		\$15.00
86	85. COTTON PICKERS	" 151 " "		\$10.00
87	86. PECAN ORCHARD & ONIONS	" 152 " "		\$150.00

RIO GRANDE - RIVER OF DESTINY

LAURA GILPIN

MIDSTREAM
The Middle Valley

88	87. MESILLA	Page 153 in book	\$15.00
89	88. RIVER NEARS EL PASO	" 154 " "	\$15.00

THE BORDER (Third major division)

El Paso - Juarez Valley (First sub-division)

90	89. THE ALAMO (Half title for major division)	" 155 " "	\$15.00
91	90. FLOWER VENDORS (Half title for sub-division)	" 161 " " (Slight separation from preceding and following prints)	\$5.00
92	91. EVENING - EL PASO-Juarez	" 163 " "	\$15.00
93	92. COPPER REFINERY	" 164 " "	\$15.00
94	93. CHRYSANTHEMUMS FOR ALL SOULS DAY	" 166 " "	\$15.00
95	94. COTTONWOODS	" 172 " "	\$15.00

The Big Bend Country (Second sub-division)

96	95. THE LAST OF THE LONG HORNS (Half title)	" 173 " " (Slight separation from preceding and following prints)	\$5.00
97	96. OJINAGA	" 175 " "	\$15.00
98	97. MEXICAN FARMER	" 176 " "	\$15.00
99	98. OLD ADOBE AND SALT CEDAR	" 179 " "	\$15.00
100	99. THE BORDER PATROL	" 180 " "	\$15.00
101	100. PARADISE VALLEY	" 181 " "	\$15.00
	101. THE ROUND UP	" 183 " "	\$15.00
	102. THE HERD IS GATHERED	" 184 " "	\$15.00
	103. THE REMUDA	" 184 " "	\$15.00
	104. THE CRUCK WAGON	" 184 " "	\$15.00
	105. CHANGE OF MOUNTS	" 185 " "	\$15.00
	106. CATTLE DRIVEN TO SHIPPING PEN	" 185 " "	\$15.00
	107. COMBOYS COUNT ON FOOT	" 185 " "	\$15.00

RIO GRANDE - RIVER OF DESTINY

LAURA GILPIN

THE BORDER
The Big Bend Country

108.	TEXAS COMBOY	Page 186 in book	\$15.00
109.	OLD CON HAND	" 187 " "	\$15.00
110.	OCOTILLO	" 189 " "	\$15.00
111.	SOROL MOUNTAIN	" 190 " "	\$15.00
112.	SANTA ELENA CANYON	" 193 " "	\$50.00
113.	RIO GRANDE FLOWS OUT OF CANYON	" 192 " "	\$15.00
114.	THE COMANCHE TRAIL CROSSES NEAR BOQUILLAS	" 196 " "	\$25.00
115.	THE JERSEY LILLY	" 198 " "	\$15.00

The Hill Country (Third sub division)

118.	Nagney (Half title)	" 199 " " (Slight separation from preceding and following prints)	\$10.00
119.	ANGORA GOATS	" 201 " "	\$10.00
119.	LIVE OAK	" 202 " "	\$15.00
119.	THE BORDER RIVER	" 204 " "	\$15.00
120.	LARGO BRIDGE	" 205 " "	\$10.00
121.	MESQUITE	" 206 " "	\$15.00
122.	CHAPARRAL	" 209 " "	\$15.00
122.	THE CERRALVO PLAZA	" 213 " "	\$15.00
122.	SWAMP CYPRESS OF CERRALVO	" 214 " "	\$25.00
123.	FRIENDLY PEOPLE OF CERRALVO	" 215 " "	\$15.00
126.	OIL RIG	" 217 " "	\$10.00
127.	OIL WORKER	" 217 " "	\$10.00
128.	SPANISH BAYONET	" 218 " "	\$15.00

The Delta (Fourth sub-division)

129.	EBONY TREE (Half title)	" 219 " " (Slight separation from preceding and following prints)	\$5.00
130.	PALMS	" 220 " "	\$15.00

RIO GRANDE - RIVER OF DESTINY

LAURA GILPIN

THE BORDER
The Belts

² 131.	GRAPEFRUIT TREE	Page 221 in book		\$10.00
³ 132.	LOADING GRAPEFRUIT	" 223 " "		\$10.00
⁴ 133.	PORT BROWN	" 226 " "		\$10.00
⁵ 134.	PORT OF BROWNSVILLE	" 228 " "		\$15.00
⁶ 135.	THE GATEWAY BRIDGE	" 229 " "		\$10.00
⁷ 136.	FROM MATAMOROS	" 230 " "		\$15.00
⁸ 137.	OUR MEXICAN NEIGHBOR	" 231 " "		\$10.00
⁹ 138.	THE PALM LINED RIVER	" 233 " "		\$10.00
⁴⁰ 139.	SHRIMP FISHERMAN	" 234 " "		\$15.00
⁴¹ 140.	"A RIVER LIKE TRUTH"	" 236 " "	(16 x 20)	\$50.00

Appendix

² 142.	LIGHTHOUSE AT PORT ISABEL	" 237 " "		\$5.00
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1 Portu
1 Table of contents
6 maps

IN RE-PACKING PRINTS, IT WILL FACILITATE UNDERSTANDING OF THE WHOLE EXHIBITION IF EACH MAJOR DIVISION IS PACKED IN ONE PORTFOLIO.

Prints listed in 16 x 20 size at \$50.00 may be also had in smaller sizes:
8 x 10 - \$15.00
11 x 14 - \$25.00