

Betty Dickerson

March 31,
1950

Dear Betty:-

Many thanks for your good letter. My, to sit down and write that long a letter in long hand fills me with admiration. It is all I can do to make myself sit down to the typewriter! All my dates since the Dallas show have been upset. Austin could only hang 30 prints at the University and I am ending by sending them a duplicate set of part of the show. Then just last week I heard from Donald Baer telling me that September would be better for them than April or May. So here are the prints all packed and ready to go somewhere. They go to the Nelson in K.C. either June or July, the date was to be set early this year. I am writing at once to determine this. If you should want them for May or into June, I am sure that this would be satisfactory. Now to answer your questions.

1. Here in Santa Fe, the show took the whole front gallery and some were not hung. In Dallas, they took two galleries. As the show stands now there are 142 prints. You don't have to hang all, and that can be adjusted to suit your own space. They are packed in three shipping cases, and in a fourth case are all the plaster letters for the divisions and sub-divisions, if you want them. They do help to make it more interesting if your walls will take them. Then I have some photostats of the maps, which you can use or not as you choose.

April 6

2. If the prints come to you in May they can go on to Kansas City from you. They are now scheduled for Santa Barbara in September. I have done nothing about any further showing for the time being, though Roswell wants them some time later in the fall.

I will get off some publicity to you in a day or two, if you want it. Reviews of the Rio Grande still come in, and I am pleased to say that it soon goes to press for the second edition. This in less than six months pleases me no end.

As I have some people coming in a few minutes this must be short, and I will get off the other stuff as soon as possible. So glad Tommy has had such a good winter. This brings my best to one and all-

Aff.