

DALLAS MUSEUM OF FINE ARTS • DALLAS 10, TEXAS

October 22, 1949

A i r M a i l

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

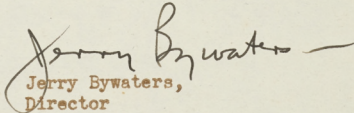
We were very glad to learn that we can have your exhibition of photographs of the Rio Grande for December. As a matter of fact, if it is agreeable with you, we would like to keep the exhibition hanging through January 8th or 15th, (the latter preferably) for two reasons: First, attendance is sometimes slim for the week before and after Christmas; and second, we have another exhibition which opens January 22nd and would therefore follow your's closing on the 15th of January.

Since we open our exhibitions on Sunday, we would open your exhibit December 4th. Perhaps you could arrive in Dallas at around the first or a day or so earlier giving us an opportunity to properly hang the exhibit and publicize it before the opening. It would be a great help to us if you could bring along some or all of the glass. The plaster letters, etc. can also be used.

Ruth Morgan just called to see if we had established dates here since she has said the University of Texas would like to show it following the exhibit here. So, please let us know if the dates I have mentioned are agreeable. We will set the gallery talk for Wednesday evening, December 7th; and it will be informal, but before a very interested group. I think you will enjoy it. We would definitely like to have some of the books at the Museum during the exhibition and even afterwards.

I received a copy of the book for review and, although pressure at the Museum prevented me from doing as lengthy a review as I would have liked, we will have a good notice and a reproduction on the Dallas News book page this coming Sunday. I liked the book and idea in execution very very much. We are looking forward to your visit. Please let us have an air mail answer to questions put to you in this letter.

Cordially,


Jerry Bywaters,
Director

JB:jp