

[COPYRIG HT, 1949, BY LAURA GILPIN

44765

ALL RIGHTS RESERVED, INCLUDING THE RIGHT TO RE-
PRODUCE THIS BOOK OR PORTIONS THEREOF IN ANY FORM.

I

PRINTED AND BOUND IN THE UNITED STATES OF
AMERICA BY ^{THE} HADDON CRAFTSMEN, INC.

ENGRAVINGS BY PHOENIX ENGRAVING COMPANY

AND BECK ENGRAVING COMPANY, INC.

MAPS DRAWN BY WOODE BOSSEMEYER.

OK

29.

C O N T E N T S

44765

PREFACE

INTRODUCTION

THE SOURCE

The High Country
The Upland Valley
The San Luis Valley

MIDSTREAM

The Region of the Gorge
The Indian Pueblos and the Prehistoric Relics
Heritage from Spain
The Middle Valley

THE BORDER

El Paso-Juarez Valley
The Big Bend Country
The Hill Country
The Delta

APPENDIX

Chronology
Facts about the Rio Grande
Bibliography
Glossary

same type as
chapter openings 11
layout A

THE SOURCE

THE HIGH COUNTRY

copy for book
revisions

10 Caledonia
from 2/2/44

all small prints
are together at end
of Vol V.

Spruce cones
A.

44765

~~Spruce cones~~

B
copy which
you now
have goes
below cut
10x10 ~~balcony~~
italic etc

Baldonia
This is marked

(B)

Page 1
dummy

44765

THE SOURCE

THE UPLAND VALLEY

≡ ≡ ≡

cowboy foot
in stirrup

B.

Cowboy boot

page 25
dummy

44765

THE SOURCE

THE SAN LUIS VALLEY

Buffalo Skull

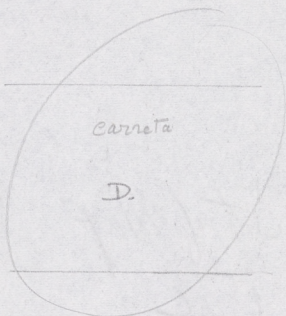
c.

Page 47 dummy

131

44765

MIDSTREAM

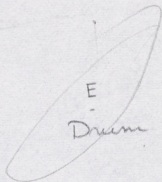


Page 63 ~~62~~ dummy

44765

M I D S T R E A M

THE REGION OF THE GORGE

69
Page ~~7~~

166

44765

MIDSTREAM

THE INDIAN PUEBLOS
AND
THE PRE-HISTORIC RELICS

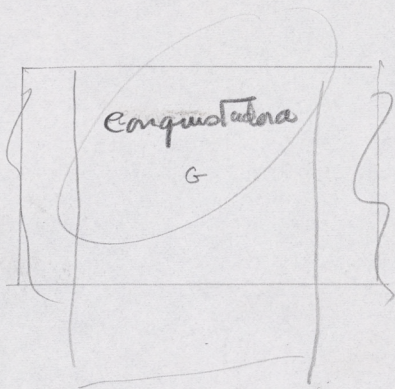
Indian Feet
Dancing.

F.

83
Page ~~83~~

MIDSTREAM
THE HERITAGE FROM SPAIN

44765 209



Page 107 ~~107~~