

MLL
Dear Miss Gilpin

your book on the Rio Grande is a thing of beauty and immensely interesting. Every word counted — & what a lot of work you must have done, sometimes just to write one sentence — e.g., all about acre-ft.

I thoroughly enjoyed the pictures for all the vivid memories of the West they revived, & my husband enjoyed them because they gave him his first coherent view of the West; he's more eager than ever to see the real thing. And we both loved them for being good pictures. As I counted them I suddenly realized the difference between a good

photograph + a trick, slick thing
dependent largely on a red filter
or a pin-hole opening or something
I don't even know about. It's more
than just composition + more than
a portrayal of reality in a striking
fashion, but it has both of those.

Thank you for a real treat!

Very warmest good wishes
to you.

Martha Lou Lemmon Stohman

" Edgehill
Princeton
Apr. 28