

March 14,
1962.

Dear Cap:-

Thank you very much for your letter of March 4th. I regret indeed that you will not be printing another edition of RIO GRANDE. There have always been a feeling of hope that I would hear in the affirmative. Certainly that was the feeling I got from the correspondence of last year.

I fear that you have been misinformed regarding the plates. They were made by the Beck Engraving Co. I spent days in your office checking and making corrections on the plates and discussing them with the Beck representative and Wally Goodwin. The Haddon Craftsmen must have them or have destroyed them. This loss has been of considerable concern to me since I found out that they were missing from Mr. Barlass some several months ago.

At the present time I am working very hard to finish my Navaho book which is still in the making. It has suffered many delays but has never been abandoned. Right now there are three possible publishers interested in it. I have made no decision as yet, nor will I for a month or two. But when I am ready, I want to be in a position of offer the Rio Grande for a re-print at the same time.

I have gone over my account with you since you sent the total figure of copies printed. I think I have the complete lot of Royalty Statements. However I find only one in 1955, the May statement, and the last one for May 1956. On a separate sheet I am enclosing all my figures, and will you be so kind as to compare with yours.

There was the item of 1000 copies sold as "over stock" in 1953. This was a bad shock to me as it is clearly stated in our contract that I should have been advised regarding this, and as it was, I would quickly have bought those copies at the price you sold them and held them. Now there seems to be a difference in the total which I need to understand. The book was back at its normal price of \$6. following the 1953 sale. I sincerely hope that all these missing copies can be accounted for.

Since 1955 when I saw you last, I have been hard at work here on regular work, with work on the Navaho whenever possible. On my return home that year, I found that I was going to have to move and finally

bought a house.

To return to the beginning of this letter, I knew that the type was distributed, but the half-tone plates of the photographs but these engravings I supposed were either in your possession or still with the printer. If they have been destroyed, I should have been notified so that I could have purchased them.

I do hope that there will be no difficulty in a final accounting. I did enjoy working with you, and my regret is that the book did not reach a higher sale for both of us. It seems to be a collector's item out here now. Santa Fe \$25. Albuquerque \$35. Saint Louis \$40. Very flattering but what good does it do me? I only hope that I shall be able to make some sort of a deal with another publisher.

With the best of wishes to you, I am

Very sincerely yours,

LAURA GILPIN PHOTOGRAPHER

Box 1173 • Santa Fe, New Mexico

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STATEMENT OF ACCOUNT ON RIO GRANDE
PUBLISHED BY DUELL, SLOAN & PEARCE. NEW YORK

	Regular	For. & spec.	amount
May 1, 1950	3502	131	\$2130.42
	less adv. & alterations		<u>799.56</u>
			\$1330.86
Nov. 1. 1950	402	13	244.74
May 1, 1951	270	20	168.84
Nov. 1. 1951	136	10	84.30
May 1. 1952	195	34	126.26
Nov. 1. 1952	124	5	77.40
May 1. 1953	120	2	72.60
Nov. 1. 1953	66		39.60
May 1 1954	101		60.60
Nov. 1. 1954	43		25.80
May 1 1955	69		41.40
Nov. 1. 1955 missing			
May 1. 1956	68		40.80
Total	<u>5097</u>	<u>219</u>	<u>\$3862.76</u>
		less alterations	<u>49.56</u>
			3813.20
Less sale overstock	<u>1000</u>		
	6097		
foreign & Spc.	<u>219</u>		
	6316		
Total books printed		7500	
Less sales		<u>6316</u>	
Unaccounted for		1184	