

Jan.18
1954

Mr. C.Halliwell Duell,
Mr. Charles A. Pearce,
124 E. 30th St.
New York,16, N.Y.

Dear Chalres and Cap.:-

The dummy is on its way to you and should reach you tomorrow. I kept it a couple of extra days trying to make it as complete as possible. I hope you will like the general plan, the layout, and the way it is shaping up.

Evidently new mechanics have been worked out for the "foldout". The center binding can so ruin double spreads as witness my Navaho pictures in U.S.Camera. I am hoping that those I have indicated will not add too greatly to the cost of the book.

When production decisions are made I shall proceed as rapidly as possible to the final completion. As indicated that are a few pictures yet to be made. All but one (really) can be done very shortly. The rainbow. It is vitally important in the Ceremonial section. As soon as spring arrives I shall go out and wait for it! I didnt see a single rainbow either last summer or the summer before. Just hit the wrong time to be out.

I want to present the text to you in its near final stage. I do not know if you know some of the extra agonies I went through on the Rio. First adjusted the whole thing to a given type measure, then W.G. told me to reduce it to fit a narrower measure for the full

text pages. Then it was set in the wider
anyway. All this took me two months.
Once we decide on type size, I can build the
text to fit. As you see the text will be
much shorter than the Rio. A lot is in rough
draught, it should not take too long.

It was LeRoy Baldridge who spoke to me
of the fine work Lewis White has done, and
he just now tells me that Lewis has sold his
plant is doing free large book designing.
His plant used to be at 25 West 21st St.
It is possible that he would take this on and
supervise the production as he is working
in conjunction with several leading printers.
His father, Clarence H. White, certainly
grounded him thoroughly in the reproduction
of photographs. Since Mr. White's death
I have somewhat lost track of his sons, but
I know what beautiful work Lewis used to
do and Mr. Baldridge speaks very highly of
his more recent successes. It might be worth
while to talk to him at least and I would
appreciate his knowing that I have asked for him.
His address is the same as his plant at
35 W. 21st unless he has recently moved,
but I understand that some one else is con-
tinuing the plant so that a letter or call
there would reach him. He did some very fine
reproductions of photographs for the Hispanic
Museum that I know of, and what all he has
done during the past fifteen years I do not
know.

A portfolio of glossy prints (As I want
them) will be in the mail to-morrow. There
is some spotting to do and they will follow
as quickly as possible.

It will be full steam ahead now to finish
the book. I shall await with eagerness,
your reaction to the dummy.

Most sincerely