

July 10
1953

Dear Charles & Cap:-

A series of misfortunes seems to have followed me this spring. Late in May my friend Elizabeth Forster and I were all ready to take off for Navaho land when first she was stricken with an acute eye condition. Following that I came down with a severe strep throat the morning we were to leave, car all packed and everything. Following that I acquired an acute gouty arthritis from which I am just emerging. When we do get off we will stay out just as long as possible.

A few weeks ago, a friend of mine here in Santa Fe, Marjorie Lambert, curator of Archaeology at the Museum of New Mexico told me she had written in to recommend to the TRAVEL BOOK CLUB that they send out the RIO GRANDE. He is the answer she received. Perhaps you can follow it up in some way. That would be a very welcome break for that book right now.

Someone else told me of something else again. She was in Denver and met the some gentleman from New York now associated with the University of Denver. He was discussing new trends in television. She suggested to me that the RIO would make an excellent subject for such an educational film to be used on television. Have either of you had any experience along such a line and with whom would one do business? It would be a comparatively simple thing to rephotograph the prints used for reproduction onto microfilm or rather 35mm film. I could make a sound track here on a tape recorder. A few times I have ever talked on the radio (chiefly interviews of the RIO GRANDE) I was told that my voice seemed to have the right pitch for radio. The whole thing could be cut to fit an allotted time. What do you think of this possibility? I believe that there is reference to such a sale in our contracts. Should

I hope there may be some thoughts worth considering in all of this.

You will be hearing from me further regarding the Navaho book when I return from this trip which I now hope will begin next week.

With kindest regards