

March 14, 1952.

Dear Charles & Cap:-

Thank you for both your letters. Yes, the Wichita consignment books arrived here for me to autograph and I sent them on the same day.

As yet no word from Wenner-Gren Foundation. No indication of rejecting has come anyway. The Indian Arts Fund here who sponsored me have had a letter thanking them for their letter of recommendation and saying it would be a help in reaching the final decision. At first I was concerned that the books had been sent to you, but now I believe that Dr. Fejos has made up his mind about it and will present it to the board at the next meeting. So it is still a large question mark. The books were sent over to you after Dr. Fejos had had them a week, not as quickly as you thought. I didn't get my letter off to you at once but some days later. My best hope is Dr. Kluckhohn's letter. Beaumont sent a very nice one too.

Even if there is only another rejection, I shall continue the best I can with the book. It will take more time, of-course, but it will get finished somehow.

Whenever you are through with the books would you send them back to me, please? I take them out with me on field trips. The Indians love to look at pictures of themselves or each other. Not a bit interested in landscape. But having the books with me has gotten me lots of cooperation. Were copies of RO GRANDE and TEMPLES IN YUCATAN returned with the Navaho material? Or did Dr. Fejos keep them. I also sent him the article about L.G. that John Collier, Jr wrote in the New Mexico Quarterly. As he was a Viking Fund grantee on a very similar job THE AWAKENING VALLEY I thought that it was a good thing to send it in.

Merle Armitage wrote me that wally was somewhere in New England working on photography! I haven't heard a word from him for over a year.

My very best to you both and you may rest assured that I will inform you of the Wenner-Gren decision the minute I get it.

most sincerely