

Feb. 25,
1952

Mr. Charles A. Pearce
Duell, Sloan & Pearce 1885
124 East 30th St.,
New York City.

Dear Gap:

All my Navaho material has gone in to Dr. Fejos at the Wenner-Gren Foundation with my petition for a grant-in-aid to finish the book. It should be delivered to him to-day. I have asked him to either send it on to you when he is finished with it, or to telephone you and ask you to send for it. There are two of the big books I had for the RIO and enclosures of a copy of the Rio, Temples in Yucatan and the New Mexico Quarterly with John Colliers article. As he was a grantee on a somewhat similar project, THE AWAKENING VALLEY, I thought his article might be of interest.

I have received a most gratifying letter from Dr. Kluckhohn regarding his recommendation for my petition. My chief fear has been this other book, but what Dr. Kluckhohn has said makes me hopeful. I have held the material for ten days or more hoping to hear from Beaumont Newhall. I wanted to know that he was willing to give me a recommendation before sending in his name. He must be away from Rochester for I have not yet heard. But he did see quite a number of pictures here last fall, so I hope he will want to do this for me.

I presented all the work I have done, to-gether with an outline of what yet remains. I have asked for the maximum grant \$3000. The reason being that I can get ceremonial things if I can pay for them, and then if I can be free for the greater part of the year, I can finish the job and have it in your hands by April 1st of next year. Time is the all important factor. You and ~~Charles Schank~~ ~~ing~~ ~~subtle~~ ~~st~~ ~~ear~~ from Dr. Fejos aside from this, if I am considered at all. My fingers are crossed and I am deeply hoping that this whole project will appeal the the Wenner-Gren Foundation. Having run up against Edward Weston and Ansel at the Guggenheim, I hope a break will come my way this time.

My best to you both.