

Oct. 3, 1950

Dear Wally:-

Thanks for your letter of Sept 27th. Yes, I understood about page 238. My question was that if it made you feel better about a half title page, to drop that last part of the Appendix material so that the half-title would come off a right hand page. My only concern was to have the final picture on the right hand side and way from the lighthouse which killed the scale.

At last a better break. I have found a fine used Chevy Station wagon, 1948, owned by a Los Alamos scientist who has traded in on a new one, in perfect mechanical condition and nearly a thousand dollars less than a new one, either one like yours or a Chevy. My old car just couldn't carry the load I have to take. So now I am fixed for somewhat may. This car is big enough, heavy enough, and strong enough to take me anywhere and I am pleased as punch. Will be off again next week I hope, as soon as I finish up some work on hand here.

I am perturbed, though, over your figure on royalties due me next pay day. I understood that the first edition was 5000 copies and deducting the 3500 from the last statement left approximately 1500 copies. I was counting on the neighborhood of \$900. to carry me a while on the Navaho book. Wherein lies the difference? All my book purchases are paid up and if there are any charges they will be on the changes in edition 2. There are moments when I wonder why I ever want to do books! My last statement from Hastings House, 104 copies of Temples in Yucatan. 100 of which I got down to Yucatan and 4 I purchased myself. It is a little hard to credit not one other sale in six months particularly after the Rio Grande publication. Very discouraging.

It is good news to see that D.S.&P. has such a fine list of best sellers. Only wish I were among them. And by the way, if it is not too much trouble, please ask Mr. Burdon to send me a copy of your new F.D.R. The addresses etc. Please don't forget the names and addresses of the color people, I want to plan a Santa Fe Calendar for next year. My best to all,

Sincerely