

May 11, 1950

Dear Sally:-

Your letter regarding the Navaho Book has come. You will have received my acknowledgement of the Royalty Statement and understand my misunderstanding of dates involved. I am thoroughly pleased with the way RIO GRANDE is doing and hope that the next statement will be as good.

My reasons for requesting a longer time on this new book are primarily one of finance. The advance as scheduled in the new contract will make it necessary for me to stop now and then to do other remunerative work. My other question is the cut in royalty. Perhaps this is justified in the production of this type of book to insure your position. I am not forgetting that you produced RIO GRANDE the way I wanted it, and I hope it has and will continue to justify me in this regard. My questions are in no way critical, I only want to understand everything before I am fully launched on this new venture. This time I intend to meet my dead line and not under estimate time involved which I know is very easy for me to do. I want this book to be a better book and one that will come nearer meeting our combined ideals for it.

I enclose the signed contract with the change in dates, now reading April 1, 1952, and my sincere hope that the work will proceed without untoward interruptions.

Will you let me know when the second printing of RIO GRANDE is scheduled? My show of the prints is now listed for the first three weeks in September at the Santa Barbara Art Museum with Donald Bear's enthusiastic support. This will be its most important showing, as far as Museums go. You may want to put extra emphasis on the book out there at this time. At your convenience will you send me what duplicate clippings you have? I may not have all that you have, I shall be interested to see what you have.

With best wishes to all.

Most sincerely