

July 28, 1949

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New York

Dear Wally:- Your letter of July 26th reached me yesterday which was quick indeed. Here goes for a long detailed letter to help solve the many questions. But first, I have never received the proofs of the short measure pages. There was nothing here when I arrived home, and the galleys came the day after I got here. Probably Santa Fe post office, but what can one do? I list what I do not now have as text missing.

Page 12. Text missing. "The first dams built in the R.C."
Text missing "The San Juan Mts". O.K. full measure

Page 26. Begin Sheriff text on this page. New Prgh. at bottom of page with two or three lines should give room enough on page 27.

Page 28. Why not begin first line of text beneath this plate "The cowboy's trappings" and continue to next page. By a slight cut, "cattlemen" can be worked into preceding line, saving a whole line. Change in sentence is written out on a separate sheet & enclosed herewith.

Page 30. On this and subsequent pages of short text are you placing it right beneath the picture or at the bottom of page measure? I have mine pasted in for bottom of page. On this page and and Page 31 would it look better to move caption for Page 31 to page 30, beneath the caption for page 30? This being a full page plate (p. 31) the two pages might look better this way.

Page 42. Text missing. "The butt end of the forester's". long measure for same page is here.

Page 50. As the first plan was to set pages with text only to 36 pica measure, I cut these pages to fit. I greatly fear that to avoid confusion, I destroyed that longer text and kept only the revised. Wont this fill out somewhat with leading? Also I find a caption for the picture on page 51 written in in pencil on my carbon copy, and I have no proof of it. It reads as follows:- "The eastern edge of the San Luis Valley is marked by the Sangre de Cristo Range." This caption will help.

Page 53. Text missing. Short measure.

Page 61. Everything missing. The Pike story. Plate 70 which was to be made to fit the space left by text.

Page 106. Dont think any caption is necessary. Think it carries over from previous page O.K.

Page 120. Necessary to put both Prghs on this page. Technically pictures should be reversed but they wont do that way so all text must be on page 120, none on 121.

Page 128. I presume that re-set text will fit in new small measure.

Page 133. In my pate up I begin Coronado text on this page. The 2 lines about the horse, then a little space then begin "Below San Felipe" Also next paragraph and have it run over to page 134. This brings "In the middle of September..." on this page and continue to page 135. Paragraph "Within the beautiful Musoun.." must be on this page and is in my dummy. Next paragraph "Today the ruin of Kuaua.." begins on bottom of page 135 and runn over onto 136. With completion of Coronado text, a space and then the two lines "From the crest of the Sandia.." As all this material belongs to-gether it seems to me it is all right to have it run over the way this works out. If you dont agree, I can cut the text, but that will mean a lot of re-setting.

Page 146 You have the re-arrangement of pages 146 to 149 O.K.? Mt. Robledo and river pictures and text to precede New Mex co desert and dry river bed. An easy switch.

Page 151 24 pica measure O.K.

Page 160 Caption.

"The Giant Spanish Dagger."

Page 184 Suggest following change. One line caption under top wide plate.

"The herd is gathered in the lee of a hill as cowboys work quietly cutting out selected animals."
(this will now go in one line) Delete sentence "Great care...etc."

Below the romula and camp cook pictures, the seven short captions will go (I think). They can go as sentences and not as new lines. I think this will all go in five lines maybe less.

Page 189 O.K. delete "other"

Page 208. Text missing " At Roma..."

Page 213 No captions necessary on pages 213-214-215.

Page 217 Text missing "The greatest single source..."

Page 221. In my dummy I begin paragraph "Following the close..." under picture of grapefruit tree. Next paragraph "The development..." can be cut. As I have no proof of text for page 223 I wasn't sure how it would fit. I re-write on separate page for clarity.

Page 223 Some of present 221 here. see separate copy enclosed.

Page 224 . Text missing "Near Weslaco"

Page 236

Page 237

Now for our finale. In my dummy I have the ten line text on page 236 top. On 237 top the final picture, the climax which must be on right hand page. At bottom of page Confucious quotation. (no proof yet).

I would hate to see page 237 used as the half title for the appendix which it would have to be if more room is needed. I would rather make cuts in this material.

HERE IS AN ALTERNATIVE!! A double spread using approximately a 66 pica plate. This would leave room for five lines of text on each page. Confucious quotation could go on page 236. I had thought of this in New York and was afraid to suggest it! Discussed it with Eggers who felt that the fold would spoil the rythm of the line of the picture. As this airshot is climax of the whole, and with the modern fine technique of using two plates and if the sewing is right, I'm all for it. I think the big picture would make a grand ending and improve the book no end even if there were a loss to the picture itself; the effect would compensate. Can we do it and what do you think? This would solve the problem.

Can I have proofs of my missing short measure pages?

Am getting excited about it all now and wish I could be watching it through the press. But I trust Haddon.

My greetings to all.