

May 11, 1949

Mr. Walter L. Goodwin, Jr.
Duell, Sloan & Pearce, Inc.
270 Madison Ave.,
New York, 16
New York.

Dear Wally:-

With a great sigh of relief I close the last volume, only as you see it went quite close! There has been much hair pulling over this last part again. As I wrote you, I enclose an alternate signature for the very last. Somehow we left one page too much for the citrus material. Particularly as I hear a rumor that since the big freeze of February thousands of acres of citrus are being pulled up to be planted in cotton! I imagine that there will be some left at any rate. I also mentioned that I was dissatisfied with the Brahma picture. Close up are very hard to get, as it is never safe to get into a pasture on foot. They look peaceful enough, but I had many warnings. You may want this in anyway. I just had no luck with skies as you know. If we leave this out it gives us two extra pages. We could spread the citrus pix to fill one page, and put in something else instead of the Brahma, or leave out both, and add the Appendix half title page and the Spanish pronouncing page. I incline to the half title page anyway for it completes our sequence. I enclose in an envelope the alternate signature, a new print of the lighthouse for I found a bad scratch on the print which shows in the little plate you had made. This is not in the negative and must have happened since the print was made somehow. I also enclose Mr. Lott! I have substituted the suspension bridge at Roma as the U.S. Customs patrol has gone out of existence. The book contains our original arrangement as we finished it here, with the exception of this and one switch at Gorrive which put some text on the first page of that set. Then my changes in the arrangement from the citrus on to the end seems more logical sequence. However, I guess we have time to discuss this if you wish next week. At the moment I cannot find the map of the Spanish pronunciation. It will show up when I clear away the debris, but I will not delay this to find it.

It looks as though I will not get away before Tuesday. But I MUST be in N.Y. for a tea at the Town Hall Club where my Yucatan and other prints will be on display on the 25th. As usual I will probably arrive just at the

last minute. But eight days should be a safe margin for the trip. There are a number of things to clean up here before I leave.

So almost four years to the day, I send you the finished book! To save my own face I remind you that nearly one year of that belongs to you! Little did I dream of what I was getting myself into! Whether this book has much merit or worth, at this point I cannot guess. I hope it has. It will not be for lack of work if does not have, but work alone is not enough. It has certainly had my "all" and I leave it now to you.

Until next week, or rather the week after,

Most sincerely,

P.S. I am bringing the maps.

another title. RIO GRANDE, THE LIFE-GIVING RIVER.
RIO GRANDE, RIVER OF LIFE.
RIO GRANDE, RIVER OF SUSTENANCE.