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The first two books are on their way to you. The expressman said that they should reach you on Thursday, so I hope that they will show up about the time you receive this. You will find that I have been able to condense the material into four books instead of five, and what I have sent you is exactly half of the book, and half of the duty. The rest will follow in a few days, it is nearly done. The first half has been gone over with a fine-tooth comb from every angle. Dr. Bertha Dutton of the Museum here, anthropologist and archaeologist has gone over the whole and she is very good indeed at catching things. She client, however, find a great deal, but several corrections which are important. We decided to indicate *italic* for all Spanish words, which you may or may not agree to, but in view of the fact that the pronunciation talbo is gone, perhaps this is a good thing to do. There was a great deal of work to do, many pages that had to be wholly re-written in order to condense them and make them fit in. This, too, required much re-reading and studying so that it all fits and ties together. I found several places where the omitted material caused trouble further on. I hope that the whole text will be carefully gone over again by you to see that it now reads smoothly and with continuity and that I have not spoiled any flow in this re-working of it.

You will find too, that I have re-made a dozen or more prints. I still am not satisfied with Nos. 11, 12, & 13. The first I can improve in brilliance, the second is a new print but when I mounted it it looked a bit too dark, #12 has bad dirt spots. These are not in the negative and are the result of dirt in the printing frame and lint from that first paper I had to work with which caused me much trouble in this regard. I shall re-work these today or to-morrow and air-mail them in to you.

I have found a young architect who is doing me some very beautiful maps. The first one is done, and as soon as I have the first two, I shall send them along. We are not titling these as they back up the section half-title

pages. I am also hunting for a river or water symbol, (Indian) for use on the binding and perhaps first title page if I can find a good one. Have you any thoughts on this?

Also in the next few days I am going down to Albuquerque to see if I can find an adequate picture, but I want to get this other thing off to you first.

I am planning to come east about the middle of May. I think I shall drive. Is it too much bother to give me your route? I trust that I can find some place in the environs of New York to park the car, but as I want to pay some family visits, after we are through, in Maryland and Virginia, I should like to have the car with me. I am having a show of old material, Tucson, pre-war Southwest, and a few things I did at Boeing at the Town Hall Club. George W. Eggers has arranged this. I am supposed to be there for a t a on May 25th. If I drive I can bring my Rio Grande prints as well, and perhaps arrange for that show.

I have a very happy feeling about the book and I know that we could iron out all difficulties ~~when we get together~~. While there are some deletions I regret, I realize the necessity therefore. If the rest of the plates are as fine as those first ones I shall be pleased indeed. My chief criticism still rests with myself and many technical short comings, most of which I hope are the result of handicaps rather than inability, but one should overcome handicaps, but the first post war material certainly was a big one.

Have you discussed the problem of title for the book with Mr. Duell and Mr. Pearce? I don't want you to think I am very stubborn, and I assure you that if anyone can produce a better title than mine I should be happy indeed. I have asked many people which they preferred, and I have as fairly as I know how. The result seems to be nearly unanimously in my favor. Brownie's comment was-"If I saw two books in bookstore one titled THE RIO GRANDE the other FOLLOW THE RIO GRANDE, the "Follow" is the one I would pick up to look at". Miss Mary Wheelwright has suggested DOWN ALONG THE RIO GRANDE. This I don't like, partly because it sounds like the BORDER alone. I asked Eggers by letter which he preferred and he chose FOLLOW. We do have the problem of Morgan's book as well as mine. I am truly not pig headed about it, but I still prefer FOLLOW. That title is provocative. One person I have not yet consulted is my good friend Anne Parrish. I must write to her anyway and I shall see what she says. She might come up with a better one.