

Mail address P.O. Box 1173

Santa Fe, New Mexico.

new street add. 837 El Caminito

LAURA GILPIN  PHOTOGRAPHER

March 15, 1949

Secretary to
Mr. Walter L. Goodwin,
Duell, Sloan & Pearce, Inc.
270 Madison Ave.,
New York City.

Dear Madam:-

In my last conversation with Mr. Goodwin regarding THE RIO GRANDE, to day was suggested as the time for me to have the final revisions in to you. However, there were loop holes, the first being time, the second that we both felt, and Mr. Goodwin expressed the thought that early fall was the best time for the publication of the book. Two weeks or more ago, I wrote to him telling him that I could see that I would not make this date, and also asking him certain questions. As yet I have had no answer from him, and as I know he is enjoying a well earned vacation, I do not like to bother him too much or unnecessarily. He told me that he would be in Santa Fe the first week in April. I have found one oversight on the part of both of us, that will necessitate a definite change, the dropping of one picture in order to make room for one map which we somehow overlooked. While I can make this decision myself, I should prefer to go over it with him. At the same time I do not want to upset your schedule with the engraver. If you think it advisable for me to send in each volume as I finish it, to-gether with the section of the dummy belonging to it, I can do so, though I somewhat fear getting it separated. Since I saw Mr. Goodwin, I have not only made the long trip home, but have secured an unfurnished house after six and half years, and moved all my belongings down to Santa Fe from Colorado Springs. As I have had no darkroom in which to work, this has, of-course, delayed me on this part of the work. In going over the whole material carefully I found several prints which had become somewhat rubbed and mazed and will have to be replaced, and also several I wish to re-place as the paper I was forced to use at the very beginning of this work, in 1945, was so green, that is un-ripened, that I can greatly improved the quality of these first prints. However, now that I am really at work on it, it will not take me long to finish it up. I just want you to hear from me as to where I am and how it is coming. I am sure that you must be in touch with Mr. Goodwin, and I should like to hear when he is expected in Santa Fe, and if it will be possible to hold the material until his arrival or send it in just a short time previous to that date.

While my street address is now a new one, I retain the same post office box.

Most sincerely