

New York, N.Y.
January 1, 1939

Dr. Wallace L. Goodwin,
Bureau of Entomology and Plant Quarantine,
170 Madison Ave.,
New York City.

Dear Dr. Goodwin:

Here is the entry and my comments on the first chapter. I just don't see any use in going on any further for it costs words and space. The main points are obvious. But have fixed your eyes on this book (which as yet I have never been told) and are really over with possible into last space.

I wish to know what the price is. Some people have asked me if they could buy it for \$1.00. I don't know but I don't see how it can be done for less than \$7.50, possibly \$10. I have never been a book collector and I have quite a collection of orders.

Now the reason that I have not been in New York before now is that it was so clearly understood between us that this book was to be one picture and text to the page. The book was planned that way and the loss of text chapters was a real and serious thing to me. I have been very much annoyed to find that some of the most important things on the whole page, the end of the book, the book, the book, should have been omitted, and simply beyond my comprehension and without any little understanding of the whole thing the person who designed this entry has had.

Now, coming down, you should have had my first letter to tell the telegram to hold further work on Platos until I got there. It will doubtless postpone publication until fall but that can't be helped now. Now, but I cannot understand it as to when you have known for a year and half that I would come to New York then the entry has to be prepared, you let me come back from home and have even started making plates almost by the way. That I have been held up for three weeks by the war is a matter of record, of course, no one could foresee. But you have known where I am from the beginning and still have a communication with me.

The long and the short of it is that I can't work on the book alone until you can arrive at a probable opinion. I believe that you can. You will always find me reasonable. Unless some pages can be added to the book, I shall simply hold it until they can. For unless the book can be done right I don't want it at all.

I have a lot of new and valuable material which I have prepared over during the past month. I am within the day's work in the last year of having it completed when I come down with the film. I shall bring it with me then and it, for there will it go. All the photographs were that I have sent in papers to be photographed somewhere for the ONE or TWO PAGES. If it is, appears or is indicated in the entry, and they are some of the most important. It is quite needless to say

that I have been deeply upset over all this after three years of such hard interesting work. After two days of hard thinking about it, I am sure that it can yet be done as it should be done, but there are many decisions to be made after I get to New York.

I have been organizing about travel. Air is very expensive from here and might now be uncertain. Train takes almost as long a driving. I shall drive, unless something unexpected should change my plans, leaving here I hope on Wednesday if my cold is sufficiently well for me to undertake the long drive alone. I shall come the southern way to avoid all this stormy weather. Yesterday and the day before I have brought catastrophe to this country with a bad freeze. I expect all the fruit is gone. The whole state of Texas is under ice. All telephone lines are down as I should have phoned you Saturday.

I have written to Brenda Futner to come in to see you so that I shall know that some of my communications at least have gotten through.

In the mean time I am trusting you to stop work until I get there.

Most sincerely

Have you ever thought of doing this book in TWO VOLUMES?