

Brownsville, Texas.
January 29, 1940

REVISIONS AND COMMENTS ON DUMMY

FOLLOW THE RIO GRANDE.

SECTION ONE. THE SOURCE.

TITLE.

This was settled some time ago. There already is one book titled THE RIO GRANDE by Harvey Ferguson. Paul Horgan's River Series will have the same. Mine definitely must be different. It has already been referred to under this title FOLLOW THE RIO GRANDE.

TITLE PAGE.

Personally I dislike the double spread title page, particularly for this type of book. I suggest either single title or frontispiece and title pages.

DEDICATION

Follow copy.

Page 9 (as numbered in dummy)

CONTENTS.

Add fourth division to THE BORDER. the last section should be two.

THE BORDER

The El Paso-Juanos Valley
The Big Bend Country
The Flat Country
The Delta.

I trust that the Chronology and Facts pages at end of book will be used.

Page 13

Half Title. Is another Half title page necessary when Section one of THE SOURCE follows immediately. This page can be THE SOURCE title page. Use first small picture or spruce cones.
(There seems to be repetition of pages here in the dummy numbering. I will refer to numbered pages as they marked in the dummy)

Page 14

Map of the Source.

Page 15. Text. The High Country.

Page 4 (as marked in diary)
Fix it with text. O.K.

Page 5 I can't see to leave out that First Trickle #3.
Also No. 4 the Continental Divide is very important geographically. Other deletions can come further along. This picture represents the real source of the river, the country which holds deep snow all winter.

Page 6. The whole plan of this book has been for one picture to the page with ITS ACCOMPANYING TEXT. The double up pages are what we agreed not to do. They look like LOOK and LIFE Magazines. There may be a few places where they would be acceptable.

Page 7. This is a relatively unimportant picture given false emphasis by a full page. Ten pictures which have been edited are much more important. This one would have to be a small one, somewhere.

Page 15

*It added no new info of pages 1

Text. The High Country

Page 4 (as marked in dummy) Pix #1 with text O.K.

Page 5

I am loathe to omit the FIRST THICKLE. Everyone who has seen series is always interested in that one. I also would definitely want #4, pix of Continental divide. It is very important to the understanding of the kind of country which holds the snow in winter above timberline. If necessary other deletions could be made elsewhere. I do not think this book can be done adequately in 182 pages. My contract calls for a minimum of 200 and maximum of 300. I am willing to split the difference. I know this change has come because of costs. I have never had an answer to my requests for the price this book will be. I do not see how it can be done right under 260 pages, maybe a few less.

Page 6

In our first discussions about layout, we agreed most definitely on one picture with text to the page. The whole book has been made with that in mind. I have done my utmost to create a work with some distinction. I don't want the book to look like LOOK or LIFE magazines. My whole conception of this book has been for one picture with its related text AS A UNIT.

Page 7

This picture is much less important than #4.

Page 8

I don't like so many places for the pictures. My taste may be very conservative. But this is not a jassy book. Hang the pictures from the top margin. It not only has more dignity but is more restful to the eye.

Page 9

This is a relatively unimportant picture and is given false emphasis by its size. If used at all it should be smaller.

Page 10

O.K.

Page 11

This page should have pix #11. It may seem somewhat similar but is a very important detail and in exhibition is one of the best liked of the whole book.

Page 12

Wouldn't it be better to separate these and intersperse with landscape?

Page 12

O.K.

Page 13

O.K.

Page 14

Upper pix only. the lower pix is killed in scale and means little this size. It should be full measure width to balance pix now on p. 15.

Page 15

O.K. but raise to top

Page 16

O.K.

Page 17

DELETE PAGE WITH PIX. no text.

Page 18

O.K.

Page 19

O.K.

Page 20

O.K.

Page 21

Wrong picture is large and they don't go together. Delete burros if necessary and enlarge sheriff. What about text for these two pages?

Page 22

O.K.

Page 23

Upper pix O.K. Lower too insignificant. How about using this for frontispiece?

Page 24

this can be deleted if space requires.

Page 25

O.K. if raised.

Page 26

O.K. Only nine picture #36 is too important to omit.

Page 27

O.K.

Page 28

229

Retain large upper pix. Then there should be two facing pages for foreman. # 48 should be page measure wide. Here use # 64 small. Opposite page should have pix # 45 size to contain balance of type for two pages.

Page 30

Do not use pix #48 here. Delete # 64 or use small below #48 if room with the text for the two pages.

Page 31

O.K.

Page 32

Use pix 47 here. Possibly pix #67 (sheep spread) could be used in conjunction.

Pix #45 is important for change in character of country. Also it is another "popular" one. The exhibition in Colo. Springs in Nov. showed up the ones best liked by all sorts of people. This pix is the tie between the Splend Valley and the San Luis Valley. I would retain this in place of something else if necessary.

- Page 33 Title Page. San Luis Valley pix. Buffalo skull. no copy
- Page 34 O.K.
- Page 35 Pix now on p. 36 to go here with its copy. Pix #53.
- Page 36 Pix now on 35 to go here. Most people prefer either view. #54 to this upright. It is the better photography. Also horizontal would give space for text.
- Page 37 Other pix, #56, has better landscape value. Will text go on one full page?
- Page 38
- 39 Inclusions must come here. In first group the picture left out, # 60. is what it is all about. Suggest using full size horizontal and small one beneath. Text space required is small.
- Pictures now on page 39 to be moved along. Pix 64 same r. should be full page. You will find this rhythm throughout book. The prospector, this, Indians, Mexicans, Texas cowboy, Fisherman. Have tried to keep same relationship all down river. I would put irrigation left hand page. Possibly potato harvesting small. This pix 64 full page. The three pictures make a unit.
- Page 40 Have suggested use of pix elsewhere.
- Page 41 This is much too large. I have purposely refrained from any big heads but close ups, as they become out of proportion to the main theme, the river. Reduce Her in size and put her opposite Ft Garland which is suitable in every way. By reducing the size there should be room for text.
- Page 42 This should come later
- Want there sufficient text for a page opposite this pix of sand dunes. (I sent in a new re-placement pix. Which do you prefer?
- Page 43 This pix to be used opposite Mrs. Affie for and in its place the Pike story which cannot be left out. Use small plate of pix 70. Size determined by amount of text. The Pike story is essential to the history of all this part of the river.
- Page 44 O.K. Ending part one THE SOURCE.
- I believe that my suggestions here add six pages to this part. 8 at most.
- Page 45 Title. MIDSUMMER. Pix Carrota.

Page 46 Text. Historic background.

Page 47 Same. Will two pages be sufficient?

Page 48 Map MIDWESTERN.

Page 49 Title page. THE SECTION OF THE CORN Pix. Indian drum.
(This picture was sent in last summer to be used on
on this page. Some of that group of pictures appear
in the diary. Where are they?)

Page 50
& 51 These pages would compose better if reversed.

Page 52
& 53 Same here except small picture will have to go
elsewhere.

Page 54 Not 177 h. no. room for text. use 76 small to
give space for text of both.
Move artist along.

Page 55 Use for preceding pix.
Add two new pages for artist \$ 70. Would prefer to
have pix 74 o posito.
Present pix. on page 56 would have to go to new
page. There is considerable text with this. How
about small mill stones giving room for full text?

Page 56
& 57 These two pages go well together.

Page 58 O.K. Where does text go?

Page 59 This page must have Onate story & new pix sent in.
This is geog. & ically, historically & socially
important. and winds up this section.

Page 60 Title page. Pix. Dancing feet. though this must come on
& 61 a h. hand page. I think it will space out that way.

Page 600 Here must come the story of corn. A vital part 68
the book and cannot be left out. Text on left page
pix #67 Indian in corn field. This picture is most
significant three ways. It is the Indian religion;
the early Indian agriculture, the head picture to
balance the Padre & Cross in next section. I cannot
Page 62 unders and its origin.

Pix # 69 on this left hand page. Replacement pix
was sent in long ago. The one used here is to be
deleted.

- Page 63. pix 88 now on page 69 to go here.
- Page 64. O.K.
- Page 65. Full page text. Pages 111, 112, 113 my text.
- Page 66. pix now on page 68.
- Page 67. Expect more room is needed for text, and pottery
commenced should be together.
Expect different sizes of the three pottery
pictures. The small upper picture looks by
reduction. It should be large. As you have #95
now on page 67 but indicated for 68 why not put
firing picture full size on page 67 and horizontal
(with smoke) on page 68. This would leave room
for text for all including page 68 text.
- Page 69. Use full size as indicated.
- Page 70. One important picture missing. (with lava) As
& 71 there is important text accompanying, should be
extended to 4 pages ending with procession now
on page 72 ending sequence on right hand page.
- Page 72. to include this sequence.
& 73
- Page 74. I hate to loose the Valle Grande story. Also
& 75 pix # 106 is too important to leave out. A
change is necessary here.
- Page 75/ When this title comes in on whatever page no.
the picture was re-placed by a new one last fall.
La Conquistadora coming out of cathedral.
- Page 76. on this page should be the lead off picture for
this section. the Padre and cross on hill. This
picture was sent in months ago. Pix 167a
- Page 77. Chiriquo church. with text. Pix 108
if other two pix are used will need more space.
- Page 78. O.K. raised.
- Page 79. O.K. with upper pix. 113
- Page 80. Use Churchyard here. full width measure.
- Page 81. Church interior here. now on page 80.
Portrait of man follows same sequence of people
This #117 has been picked out over & over. It
should be a full page.