

April 2,

Mr. Walter Goodwin,
DUNN, SLOAN & SPARGE, INC.
270 Madison Ave.,
New York City, N.Y.

Dear Gally:-

Thank you for your letter, and how good to hear of work on the book. I shall get these replacements just as soon as possible. There is going to be a real flood this year from all I hear. Following that terrible drought, we have had snow all winter long. I hear that the water gage up Wolf Creek in Colorado is so far under water they can't read it. Last week I was out at Miss Wheelwright's and Maria Chabot told me that the river is threatening a cut off up about them and that they fear water up as far as the house. Some of the old timers have told her of water being in the ground floor. I shall be on deck when the high water hits about about the middle of the month.

Well, no Guggenheim. I guess I just was meant to do something else. I am very philosophical about such matters for I am well schooled in disappointments. But then, you see, I tried once long ago to do the Yucatan book, and here it is without Guggenheim help. Have you seen it yet? On the whole it looks much better than I had anticipated, save for page 80 and the "hairpin". Walter Fress's own quote. I know no more than that. Gravure certainly adds book quality but at the sacrifice of photographic quality. The choice is difficult. The general public as far as I can judge from the few who have seen it so far, do not even see page 80's error, or rather tragedy, and friends are very enthusiastic, but of-course, they are prejudiced. Time will tell. I hope it will prove a good build up for the Rio Grande to follow. Edith Farnsworth in Colorado Springs is giving me an "auto-graph tea" April 16th (what a headache!). But I welcome the chance to go up for on the way back I shall go up the Rio Grande as far as I can to see the spring runoff and get anything new that seems worth while.

I may do a little book on Frijoles for HASTINGS HOUSE this spring, but will be plugging away here until you want me to come east. I am with you in every

possible way to make the RIO GRANDE tops, and ready to re-work prints or anything that will yield the best possible reproductions.

I was tremendously pleased to receive Nancy Newhall's invitation for the Paris show, and will send her on a lot of prints for her selection. I was, of course, interested in what she selected. Her letter came along with the Guggenheim rejection and the first copies of TEMPLES IN YUCATAN. So it was a mail of high and low spots.

I eagerly await the photostat dummy and I assure you that you will find me very co-operative to work with and not of the temperamental type. I understand the problems of book making and love working to the end of achieving a whole result, not individual notes, though they, of course, build the whole.

I am just off for Taos, to try for a re-take, I want at the Pueblo, will let you know the result and the slight change.

Please excuse a hurried letter, but I want to get it in the mail before I go.

With best wishes to all,

Most sincerely