

March 22,
1948

Mr. Walter Goodwin.
Duell, Sloan & Pearce, Inc.
270 Madison Ave.,
New York City, N.Y.

Dear Sally:-

Weeks and months are slipping by and I hear nothing from you and wonder what is happening in the book world. I know that the same is true here and that I have not yet sent you the last replacement pictures, but such a winter as we have had! During the two or three breaks when we had a few good days have come along, I couldn't get ahold of Father Angelico. I have that picture so definitely in mind, that once I can get everything assembled, it should go quickly. But in the meantime, what are your plans and when do you expect to begin work on the book? I would not be possible for me to come east for the books, and as I feel the Rio Grande much the most important, I let Hastings House go ahead with production on TEMPLES IN YUCATAN without my seeing anything but the blue prints. They have just sent me an unbound copy, and while the format is attractive, photographically I suffer. Perhaps as the run gets, or rather got underway, it improved, and smoothed down, but there doesn't seem to be a clean white, and many gradations are lost. This, of course, is gravure, as you will know, and I pray for a fine letterpress job on the Rio Grande. Again I say that whenever you are ready for me, I will come east. To-day is a fine day with the hope of spring, and I shall get this last picture sometime next week, if I can collect the Padre.

I have also wanted to ask you about selling individual prints from this work. I have had many requests, which I have refused until publication of the book. This has gone a bit hard with me, for I need all the dimes I can collect at the moment. I can copyright each subject that I sell for your protection if this would be agreeable to you, or still hold off, until the book is out. I have definitely booked my show for Colorado Springs November 14, next, and hope that this will coincide with publication, but not hearing from you is getting me worried over publication this year.

Last month, Dorothy Stewart was showing a movie of Faracutin at her little gallery, and wanted something on the walls, so I put up the 55 prints I have ready for show just to see how they looked on the walls. A number of them I have enlarged, such as the Source, the Flood, the Santa Elena Canyon, the Mouth of the River, and the large prints add emphasis to the show. The unanimous opinion seems to be that the final picture is the best of the lot, which is as it should be. I am pleased to say that it will stand an enlargement to 14 inch width which makes it sing very well. I am enclosing Mr Morang's write up of it, which surprised me greatly for I did not expect any publicity on it as it was a private show. I did ask about forty friends in to see them as long as they were all on the wall.

Please let me hear some word of plans, and expect to receive these last two pictures, (both re-placements) within the next week or ten days.

This brings my regards to all,

Most sincerely yours,