

Oct. 9,
1947.

Mr. Charles H. Duell,
Duell, Sloan & Pearce, Inc.
270 Madison Ave.,
New York City.

Dear Mr. Duell:-

Necessity bids me try for a Guggenheim again. I did try once many years ago, in fact the year before Edward Weston won it. Dr. Moo told me that I was in the running up to the last ditch but a discussion of admitting photography ended in negation. I like to flatter myself my think that perhaps I helped pave the way for Weston the next year. Anyhow, I want to try again. A project is needed. With several possibilities in mind, I wonder if you would spare a few minutes' thought on these. What would interest you most would make the decision for me. Thinking that I had until November first to get my application in, I have suddenly found that it is supposed to be in by the fifteenth, of October, that is.

My thoughts have returned to the book I first came in to see you about. THE STORY OF GOLD. I see it now, on a bigger scale, since the Rio Grande is behind me. There would be interesting research to do for the text, and having had a father long interested in mining in Colorado, I should know something about it. It could include the various types of mining, old ghost towns etc, the assay office, the smelters, and the Denver Mint if I could get permission. I guess it should end up with Fort Knox! The question is, is gold of sufficient interest to the general public? Would you be interested in publishing such a book? This is project No. 1.

Project No. 2. For several years I have discussed a book with Kathleen Marriage, internationally known botanist and horticulturist (living in Colorado Springs) as a joint project with her on Colorado Wild Flowers to be done in color. She to do the text, I the photography. She knows more about Colorado wild flowers than anyone

and her idea for the text is to make it popular to a degree by giving the way to transplant, to cultivate, the kind of soil natural to the species, etc. etc. This of course would be a costly book, but one very worth the doing. As a matter of fact, I could work on both at once, for I am sure that trips for the first would also yield material for this as well.

Then a lot of people out here are asking me what river am I going to do next?? I think I want a rest on rivers for a while.

May I bother you to the extent of sending me an answer by wire so that I may get my application off this week? You may prefer to wait until the Rio, Grande is out to decide on another, in which case dont hesitate to tell me so, but I am very interested in book production, and like doing the combined work.

With amny thanks, I am

Most sincerely yours,

P.S. Would it be fair to give you as a reference in the application?