

P.O.Box 1173

Selt. 14,
1947

Dear Wally:-

Your good letter of day before yesterday came through quickly and I am happy indeed that we are so of one mind as to format. Having always been greatly interested in book making, printing etc. and knowing some of its problems, and your ability to handle them, I am certain that what ever changes must be made will be quickly and easily ironed out. I keep thinking of things I have not yet mentioned to you and I list them herewith so that they will easily be checked off.

1. Will you require releases from all the people I have photographed? I have gotten a few, but that is one thing that is so easy to forget in the field. I can, however, get them with ease, as I have promised prints(I am going to have to spend a week making them) and can get the releases then.
2. Which print of the new airshots of Santa Fe do you like best. I tried to get a good upright for the script that goes with it will, I believe take a full page. I find I have another upright which unfortunately has some scratches which, I am sure, can be satisfactorily removed. It is somewhat similar to the

similar to the horizontal but a closer view but with less city, the capitol and the Cathedral stand out plainly which is what I was after. The horizontal seemed the choice of all who saw them here.

3. I want to replace with picture of the corn and the hands, for this should have some colored corn in it. It will soon be time to get this.

4. Please be critical of the last section. I still regret my failure to get anything of Hier. Cerralbo I heard about after I had been across in that section twice. A Mexican Doctor's wife at Roma told me of it after seeing my pictures of Chaco in my Pueblo book saying "You should go to Cerralbo, you will find fine old ruins there". This is evidently one of the Escondido settlements, and may be good hunting. I am not satisfied with the portrait of the Customs patrol officer. It was practically raining when I did that. As I see it now, I should have taken him down to the Roma bridge, a cantaliever, using the nice sweep of line of the bridge and the river in the background, and the head the same size as the prospector, potato man, Indians etc. Do you think the grapefruit pictures adequate? Then Fort Isabel. The first time I was there, the fishing season was over, and they told me I should come in January or February. I did, only to find that "a

It was rainy

no t unusual season" had the fish and shrimp ti.
 running farther up the coast, out of Corpus Christi
 and Port Isabaal was empty. Then the Tarpon
 hole. The man in the foreground is the champion
 fisherman down there and he was so eager to
 make a catch for me. I spent two whole days
 down there, (80 miles below Brownsville) and
 while the fish were present in the bend of
 the river there were a few strikes only and
 not one hooked. I had so hoped to get a three
 or four hundred pounder in the air on the end
 of someones line! You see I am full of frust-
 rations at the lower end of the river, and
 what I am leading up is that if you say the
 word and can finance me to go down once more,
 a two weeks trip should get the things I shall
 always feel lacking, and strengthen that last
 section. After all, Texas is capable of buying
 a lot of books! I tried to cover in the text
 what I did not get in pictures, and if I got
 these new ones, the changes would be simple.
 a two weeks trip would do it, maybe less, if
 things broke right. Also I should replace a
 landscape in the Big Bend with a print of the
 Chisos Mountains. Those I did make were under-
 exposed, the only ones on the whole job!
 The re-placing or changing of a dozen pictures
 in that last section would lift it a lot and
 make a much more complete and stronger job.

5. Do you like the Airport at Albuquerque? I
 have located an early negative (unused except
 for a set of post cards) of the old well, and
 the old doorway of the milljo house in Old

Albuquerque before they were "restored", but I already have enough old adobe, dont you think? The State Fair comes up in ten days and maybe I could get a horse race or something.

6. Last week, Hazel and Brownie were down here from Fountain Valley. I showed them the rough sketch for the jacket and Brownie said "why not 'Follow the Rio Grande with Laura Gilpin instead of by". What do you think?

7. I am sending you three prints of a big truck washed off the highway as I wrote you. One might go in, or not, you can best judge. Also I have found an old negative from Taos which seems suitable for the little decoration on "The Region of the Gorge" title page. I have never used this. It gets in a Taos Indian and colored corn, and is simple enough in design to carry in a small reproduction. If it isnt good enough, I try for something else. Have you any suggestions?

8. I forgot to mention that there are two old prints in the book. The Colorado Sand Dunes which was used many years ago in the National Geographic Magazine, and the other the Rancho Church Gate. This is in my post card set, but has never been used anywhere else.

9. The Colorado Springs Fine Arts Center wants to lead off with an exhibition of about 150 prints from the book to co-incide with the publication. This, of-course, pleases me from "the old home town".

When it is possible to give them a possible date will you let me know? And I shall have to hustle to get this ready by spring, but a show routed to museums in the country would certainly help sell books.

Guess this is all for now. Just one delicate matter. Havent I a check coming about now? I am needing it, for my all has gone into the book.

I hope your mother had a comfortable trip home and was not too fatigued by the trip. She did enjoy her summer.

This brings the best of wishes,

Sincerely