

AN OUTLINE FOR
RIO GRANDE
by
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INTRODUCTION

The text for the introduction should include necessary historical background and a statement of the purpose and coverage of the book.

The picture sequence to be divided into three major sections, each to include text descriptive of character of country and life along the river. The photography to be the very finest I am capable of; in no sense a "snap shot" sequence. This will take time.

PART I. THE SOURCE. COLORADO.

TEXT

The gathering of the waters. the life on the land by use of the water

PICTURES

THE LAND.

✓ High mountain landscapes in the San Juans. To show
✓ the snow source.
The Forests
Plant life.

THE RIVER.

✓ The brook

THE PEOPLE.

✓ Shepherd
✓ Forest Ranger The sections on "People" all through the
✓ Lumberman. book should be real portraits, most of them
out-door portraits with local setting.

THE LIFE.

✓ The summer sheep range
✓ The lumber Camp

THE UPLAND

THE LAND.

✓ Hay meadows (natural)
✓ The surrounding hills
✓ Cattle ranch.
✓ The Gold Mines

THE RIVER.

✓ The growing upper stream
✓ The beautiful tributaries such as South Fork & Goose Creek.
Air Shot.

THE PEOPLE.

✓ The Colorado Cowboy
✓ The Miner
✓ The Prospector.
The Sportsman.

THE LIFE.

✓ Activities on Cattle Ranch
✓ Mining at Creede.
Fishing (sportsman's Paradise)

THE SAN LUIS VALLEY

THE LAND

BIG DOUBLE PAGE SPREAD OF THE VALLEY, showing the high mountains surrounding it. A possible air view. Detail landscapes giving character of this part of the country.

THE RIVER

"Riverscape" showing size at this point with characteristic growth along banks.

THE PEOPLE

Ranchers
Small Townsfolk

THE LIFE

Potato and Lettuce farms
Irrigation
Any other activities discovered.

PART II

DEVELOPMENT.

NEW MEXICO

TEXT

The river cuts its way out of the high valley. The Canyon. The spread as the river reaches the edge of the desert. Life along the river contains the three races- Indian-Spanish American- New Mexican, (white)

PICTURES

UPPER SECTION.

THE LAND

Landscapes showing erosion of Canyon.
Air View.
The mountains between Colorado line and Santa Fe.
Out into the semi-desert.

THE RIVER

Scenes in Canyon, showing depth of canyon, with the river.
Scenes along the Indian Pueblos of the river with figures
Air View of Albuquerque with river above and below.

THE PEOPLE

The Taos Horseback Indians
The Pueblo Indians of the Valley
The Dude Ranchers
The Spanish Americans.

THE LIFE

The Indian Hunter (Taos)
The Indian Potters
The Indian Farmers
The Indian Dancers
The Dude Ranch Activities
The Tourists
The Spanish Americans Life
The Church
The Santa Fe Fiesta.

DEVELOPMENT. LOWER SECTION

THE LAND

✓
✓ The Desert
The White Sands.

THE RIVER

✓ AIR VIEW SHOWING BIG LAKE SPREAD
Other riverscapes.

THE PEOPLE

✓ The New Mexican Cowboy
The Typical New Mexican
The Spanish American

THE LIFE

Albuquerque
Agricultural
Other activities to be found
The Penitentes (?)

PART III

THE BORDER

TEXAS-MEXICO

TEXT

The text for this part to describe the contrast between Texas and Mexico, and material to be worked into this section. As I have never been below Socorro, I cannot continue the outline in detail but it should Of-course follow the pattern of Parts I & II both text and picture sequence. The contrast between the United States and Mexico can be wonderfully contrasted, I am sure.