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February 5, 1954

Dear Laura:

I never thought that I should have to write you this letter because I kept hoping that some compromise with the high costs of production might develop. Your Navaho book is turning out absolutely beautifully, and I know that you will eventually get the quality job of production to which you look forward. Unhappily, Cap and I, facing the matter realistically, have had to decide that we simply could not afford to stand the great loss which unsubsidized publication on our part would involve us in. It is our logical conclusion that your book must be produced under a grant of some sort, probably by a university press. We are all enthralled by your pictures. I have shown pictures and layout to my colleagues here and at Little, Brown and to Tom Maloney and several others. All feel that you have done a grand job and made both an artistic and educational contribution which, while it could never reach a large public, should surely somehow be preserved.

If there is anything we can do to stimulate interest for you on the part of a university press or in any other direction you may suggest, we shall want to do our best to help.

Best always,

Charles

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

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C.A.P.