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May 11, 1953

Dear Laura:

Cap and I were delighted to have your letter of May fourth and to know of the very decisive progress that you have made towards the completion of your Navaho book. Your new setup sounds excellent.

Cap suggested that I write you about a couple of points with which I am somewhat familiar. I certainly share your hope that we can produce the new book by gravure. I have a copy of Barbara Morgan's SUMMER'S CHILDREN and have seen the two other books you mention. I am inclined also to agree with you about the mere academic importance of maintaining copyright particularly when it concerns a specialized book which would not be practical for a pirate to reproduce.

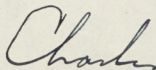
We shall have to consider this when your work is done and layout is begun. I'd love double-page spreads, so I am glad to hear that you have some beauties.

I certainly would send a series to U. S. Camera. And the Life story would be very good sense indeed. I only wish that all of these things could be closer to book publication -- but there will be more.

You tell us that you are going to try hard to make March first of next year your delivery date. I like the idea of having the book for Christmas, 1954; but if there is any chance of your getting all material to us in January or at least by February first, it would do a lot to insure this. Good production is slower than ever and if we are going to think of possibilities abroad, we need the extra time.

We do hope that things continue brilliantly with you and send our very warmest.

Yrs.,



Miss Laura Gilpin
Santa Fe, New Mexico